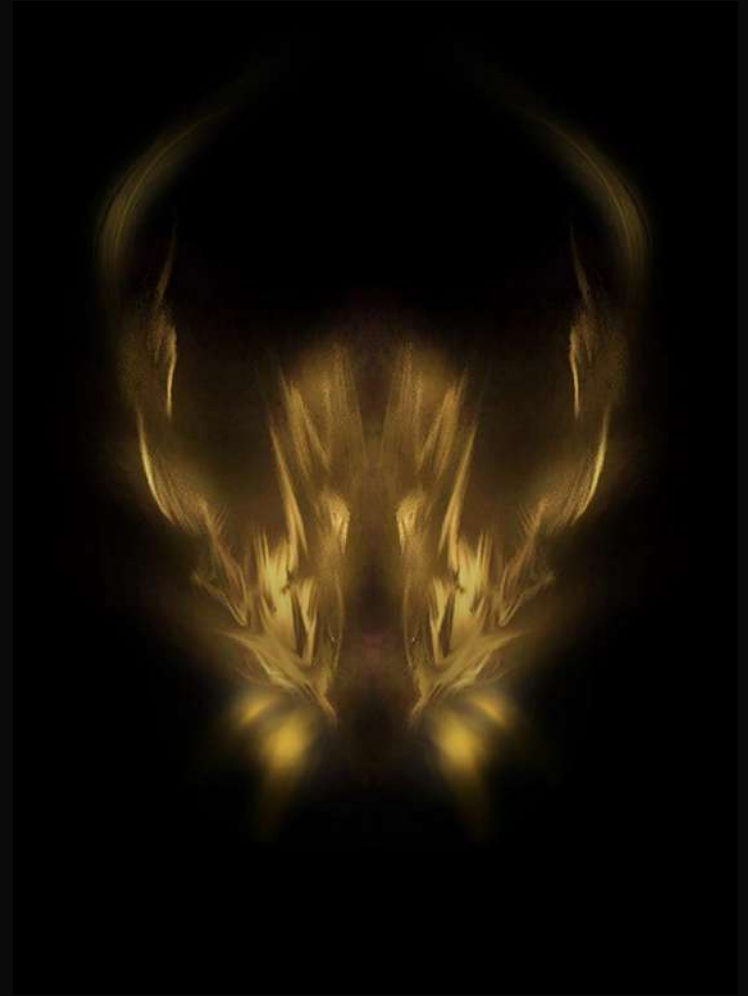
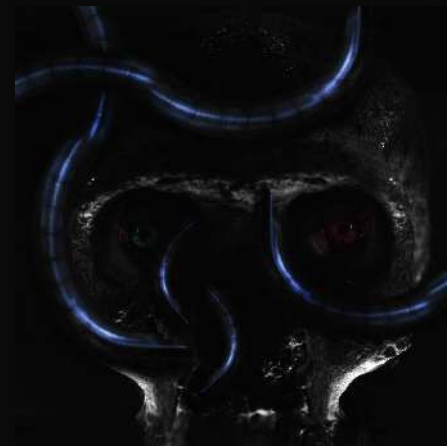
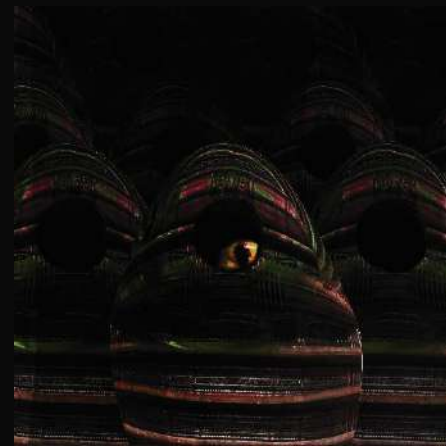


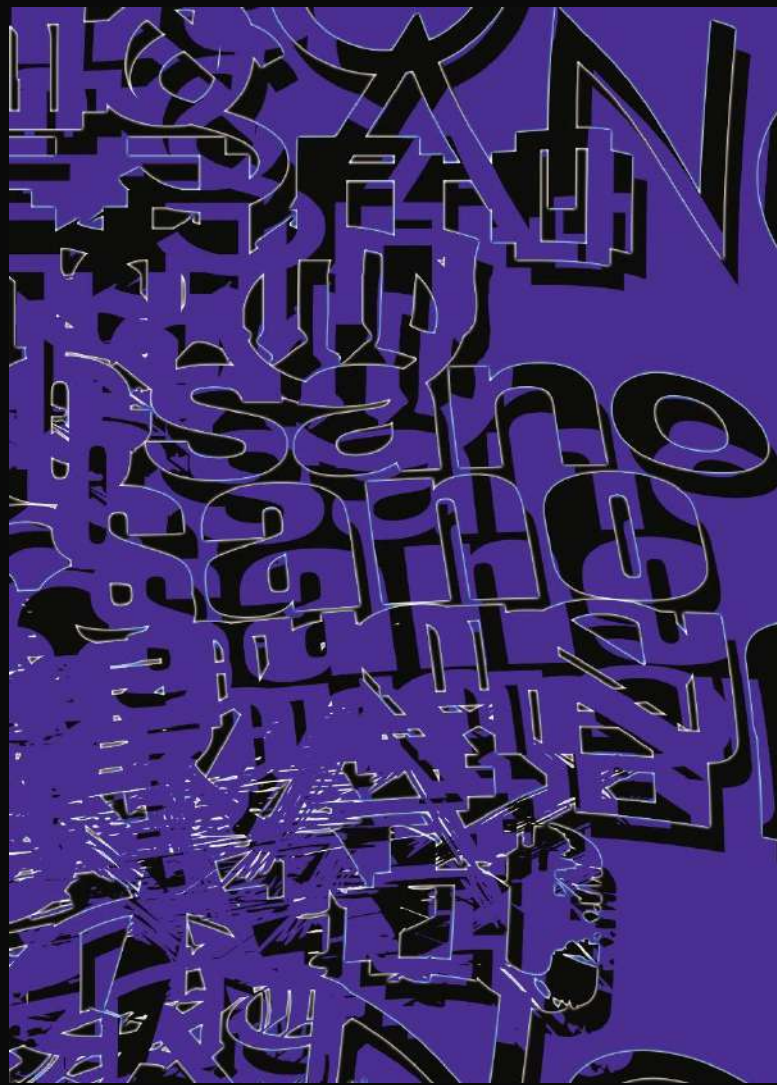


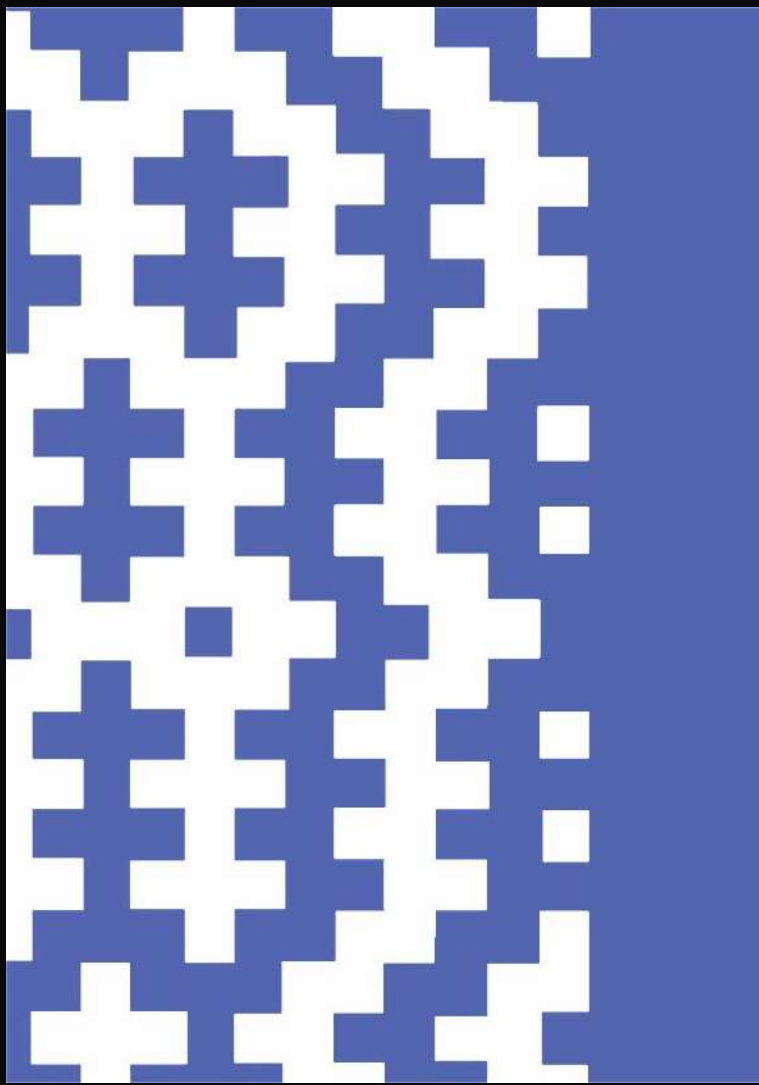
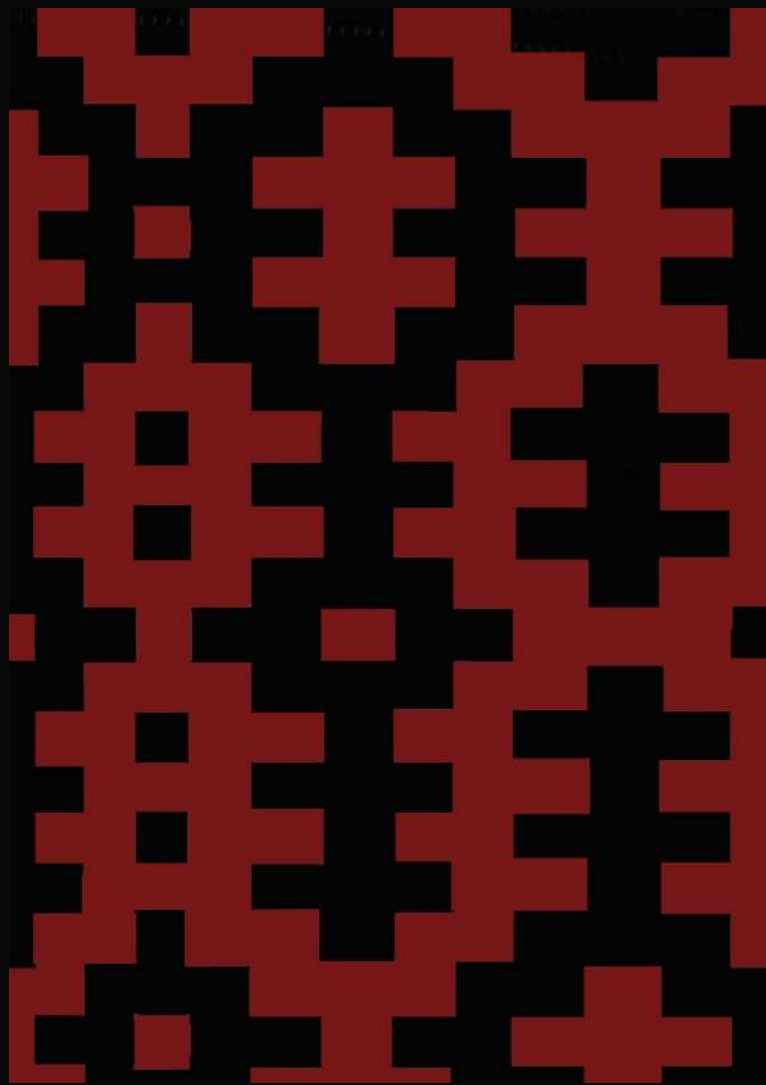


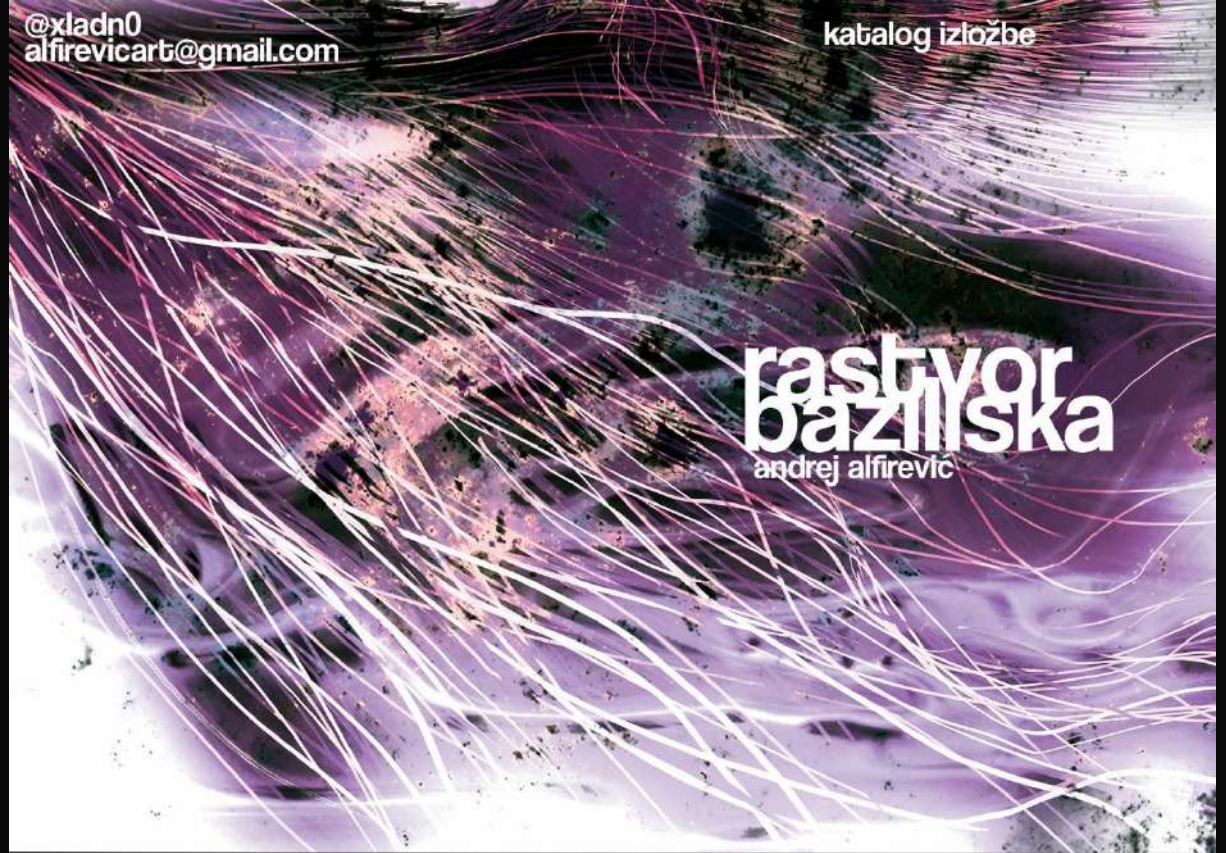


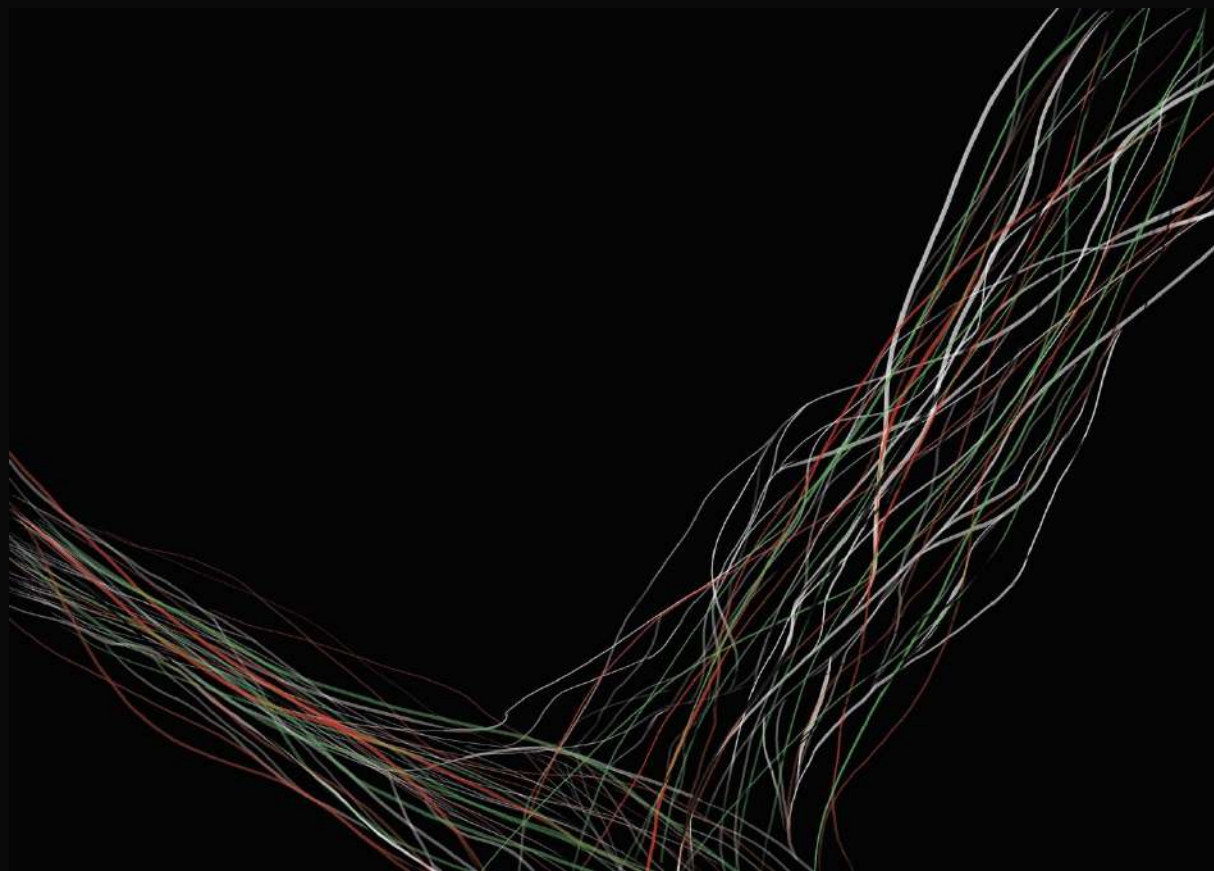






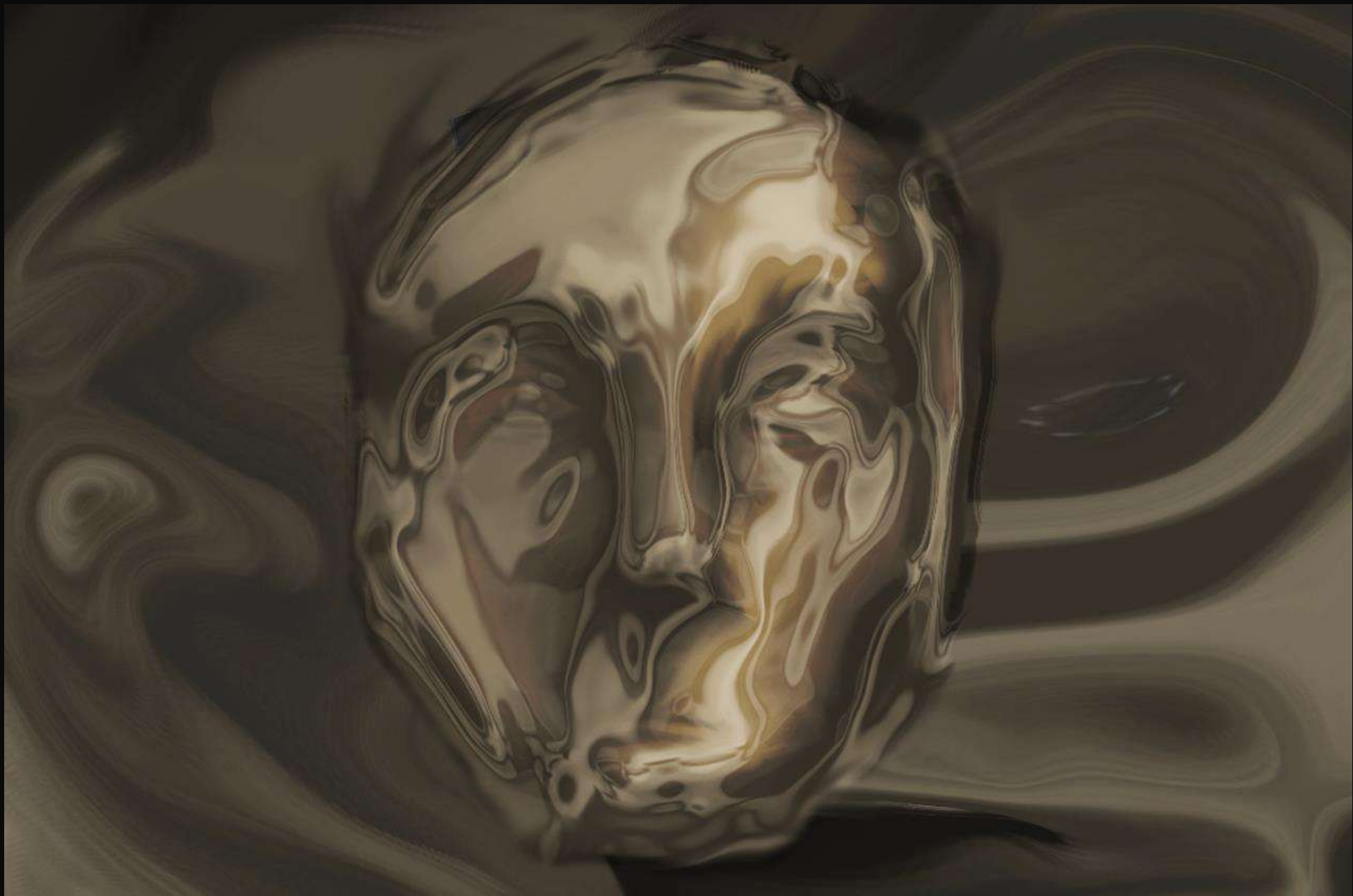


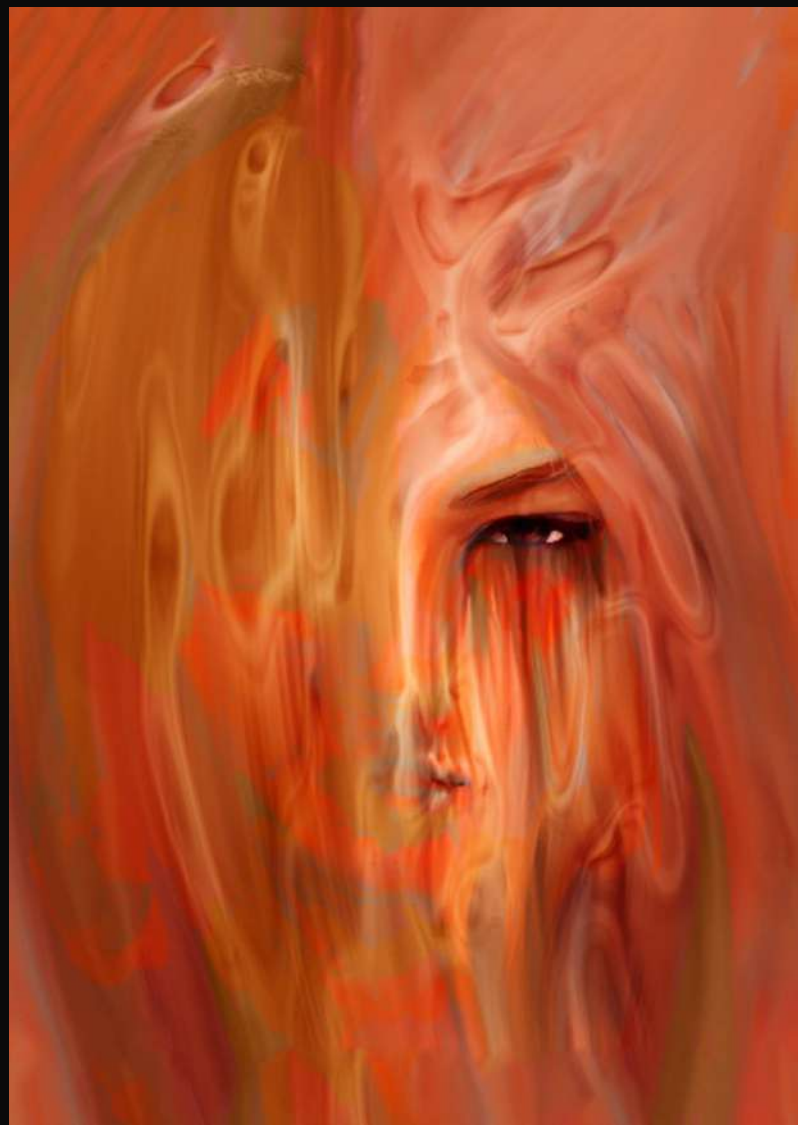


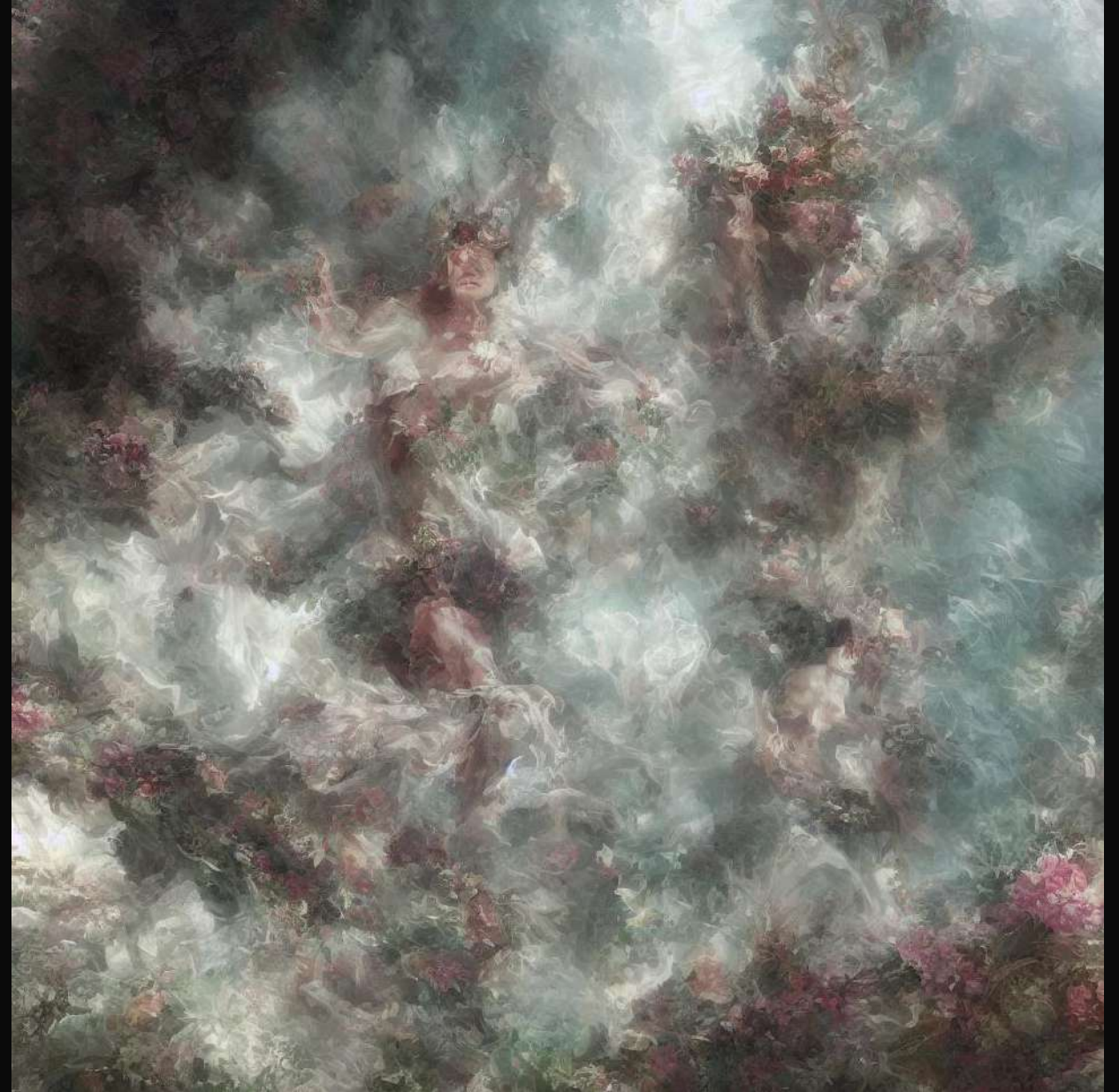
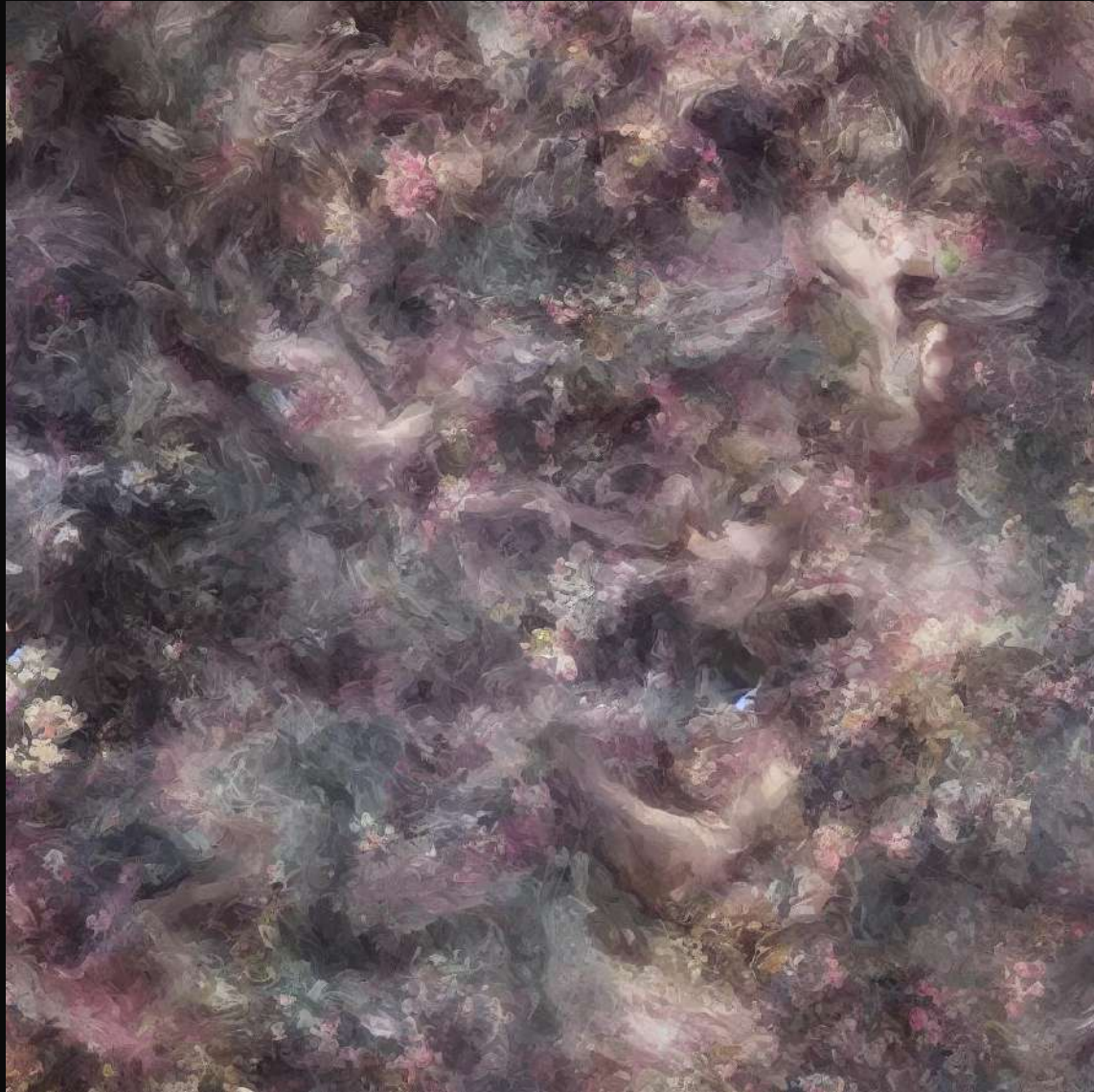


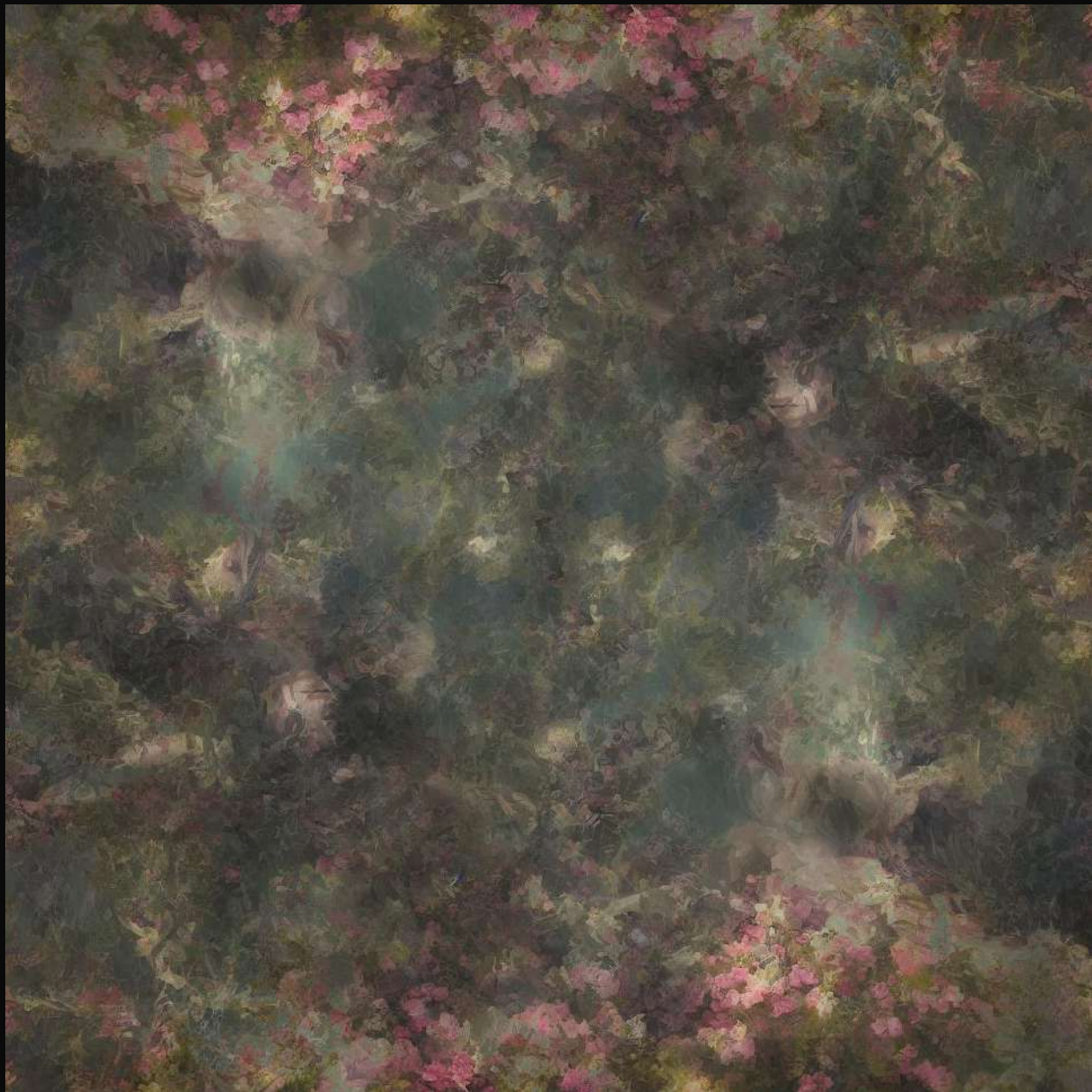


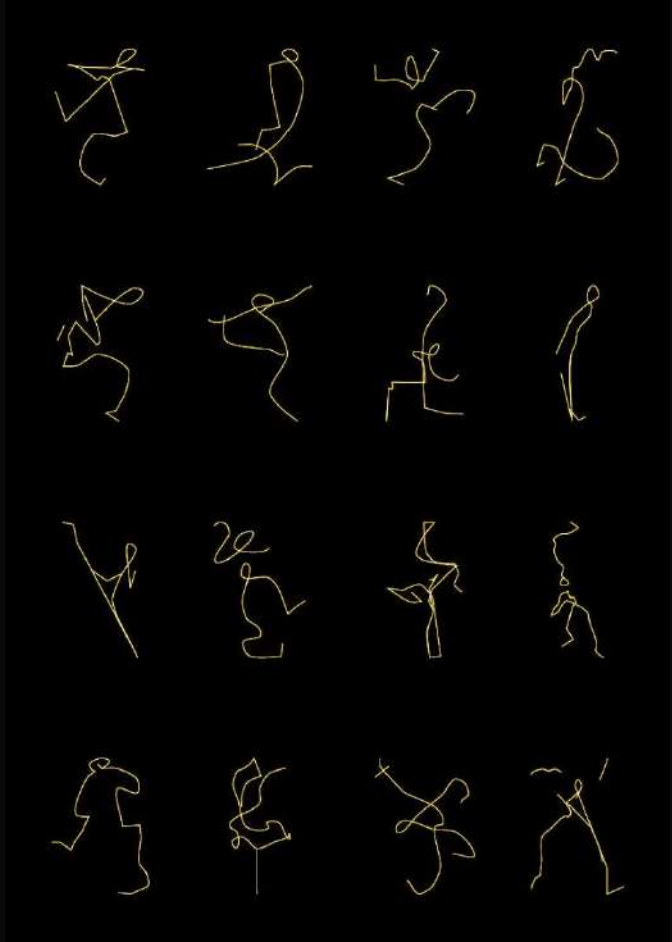
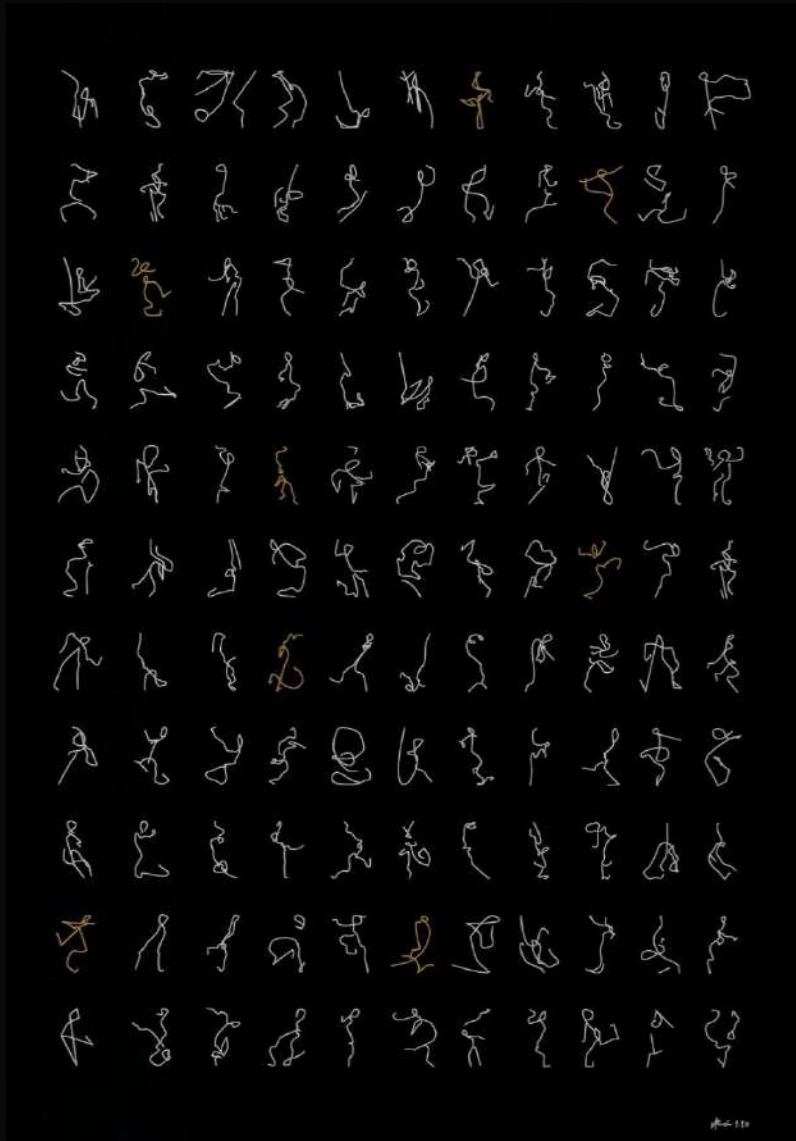


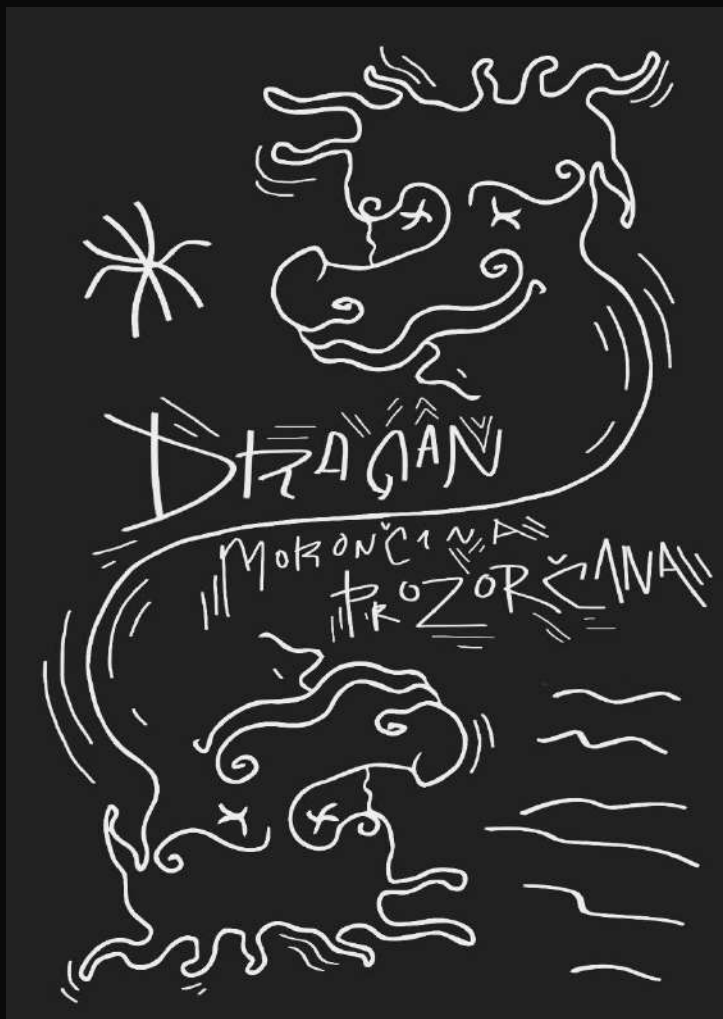


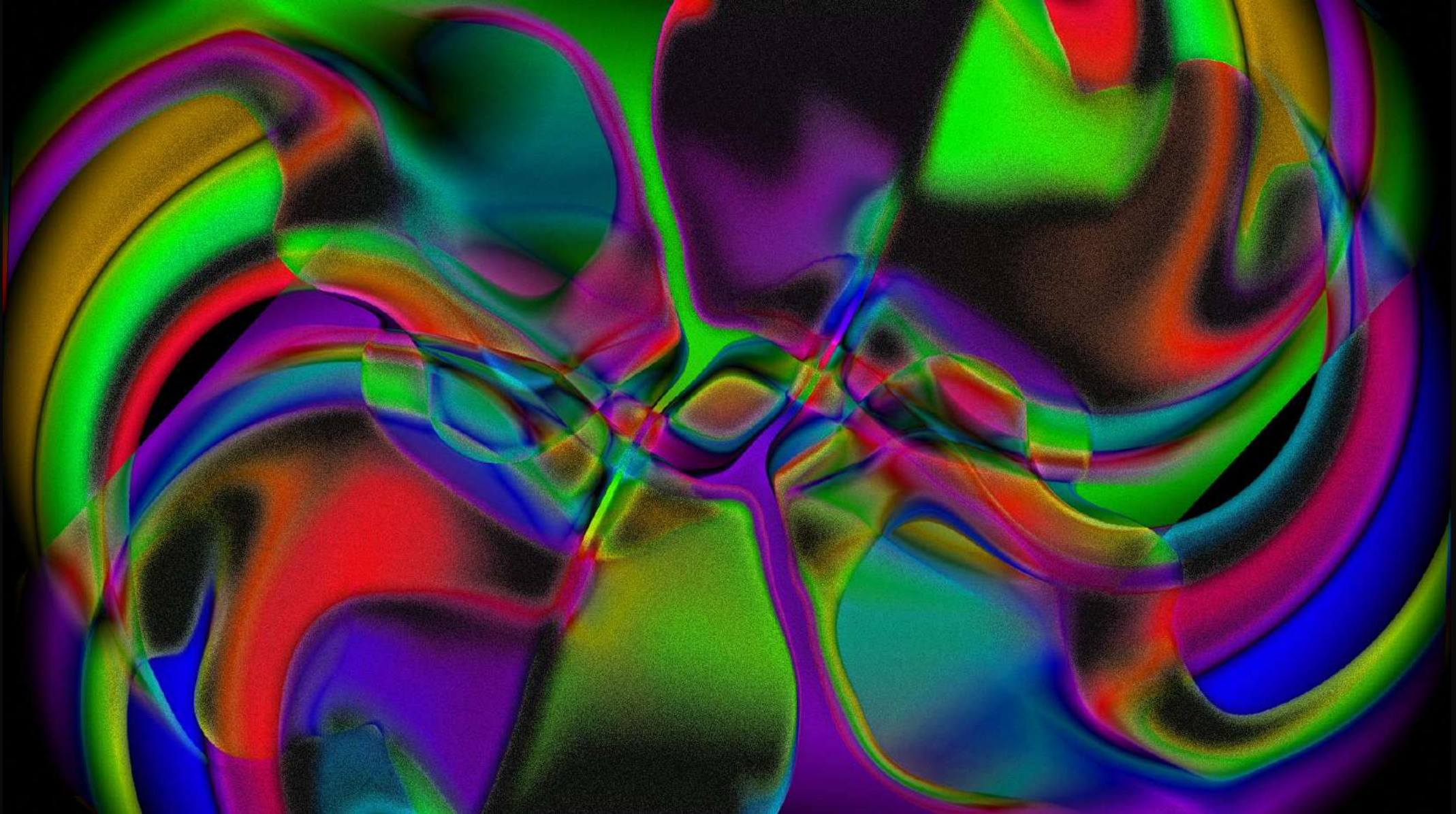


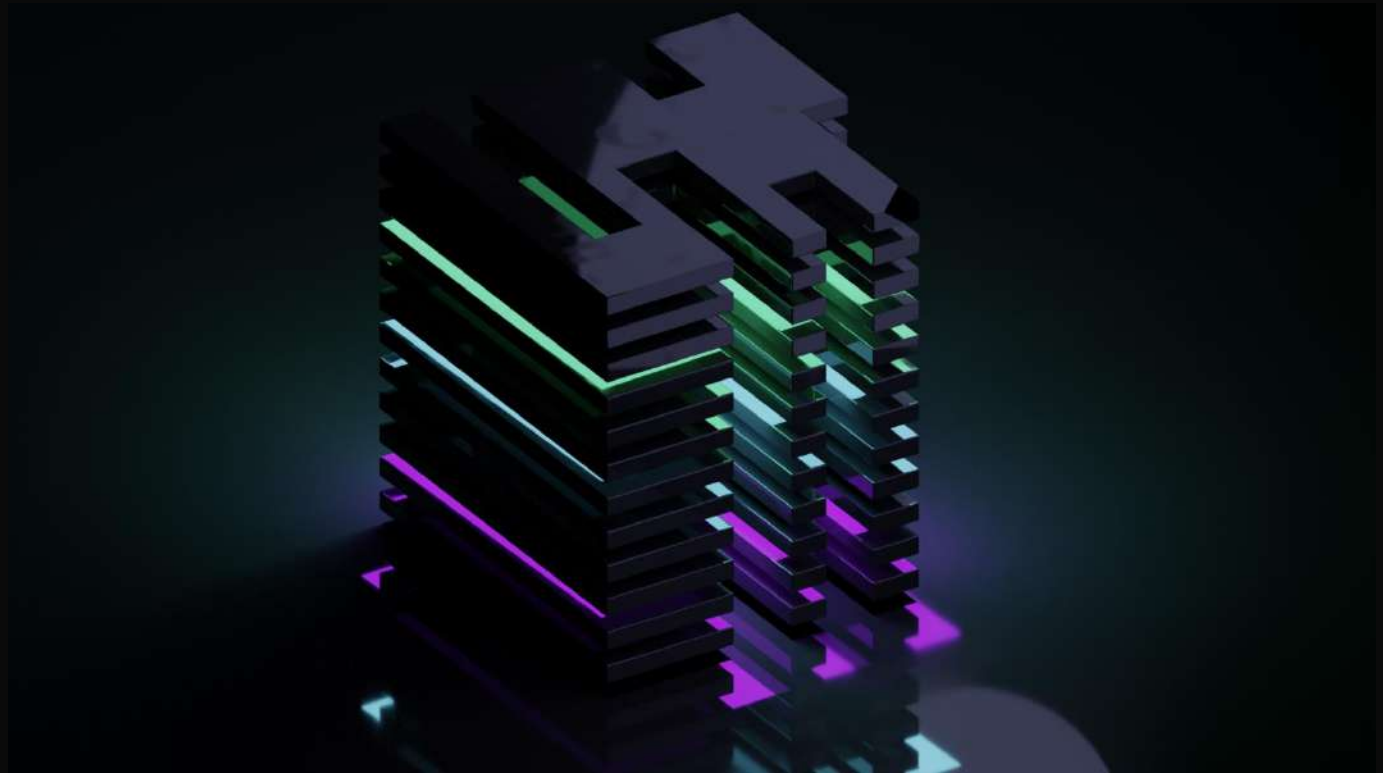
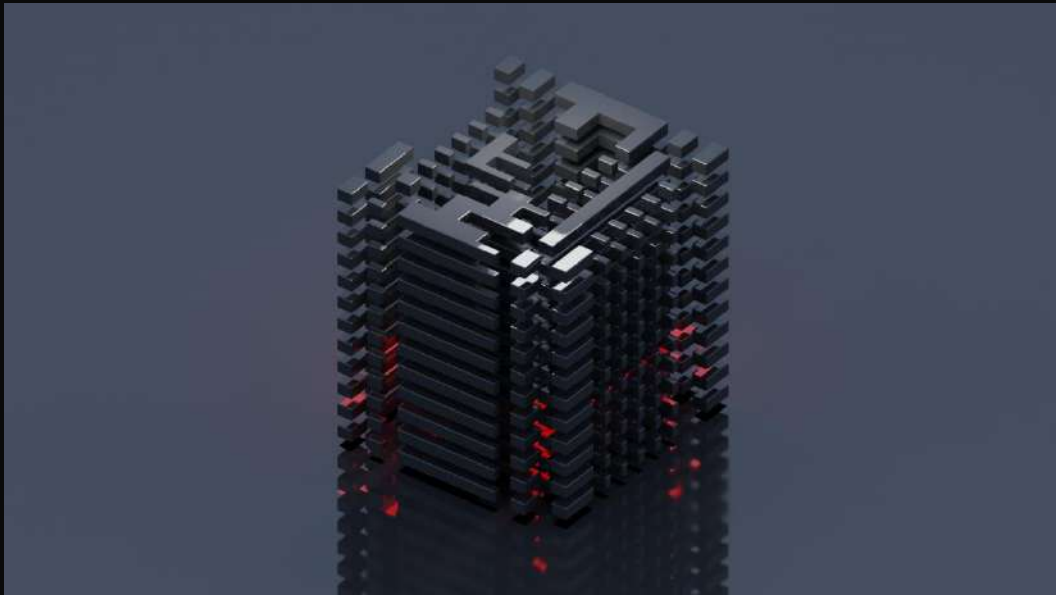
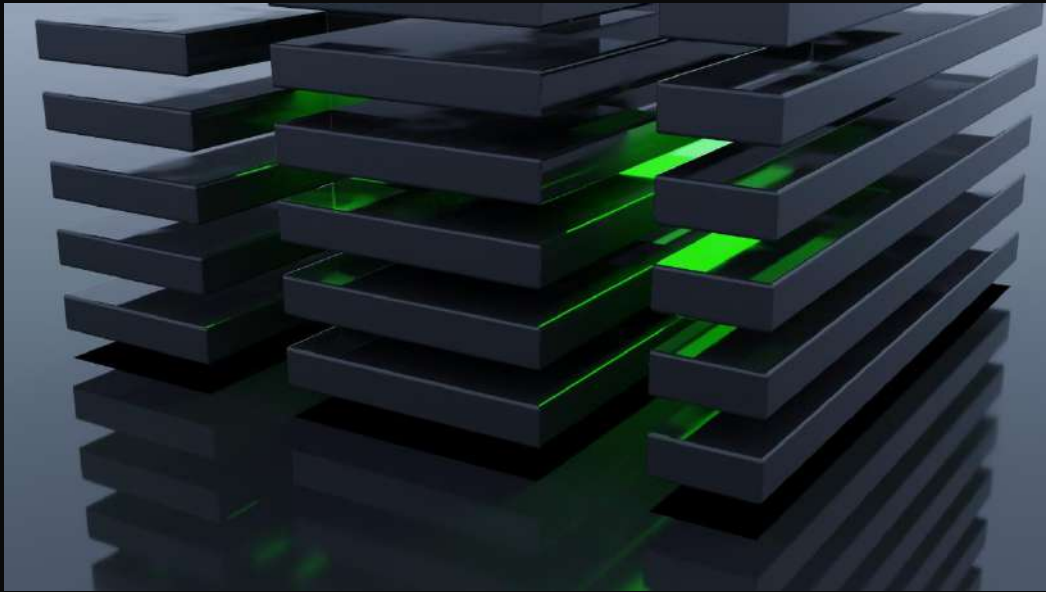


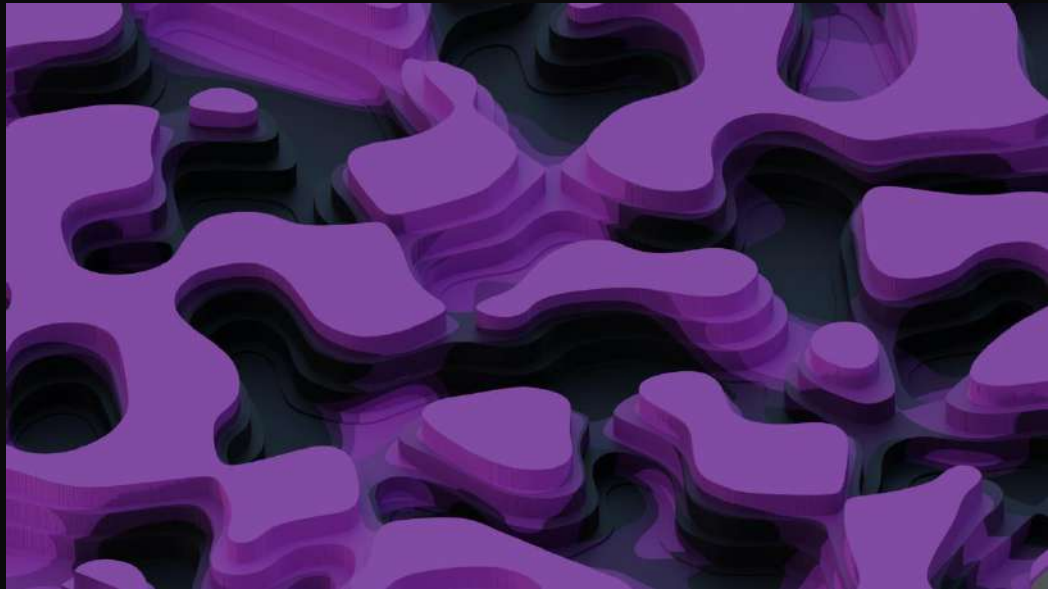
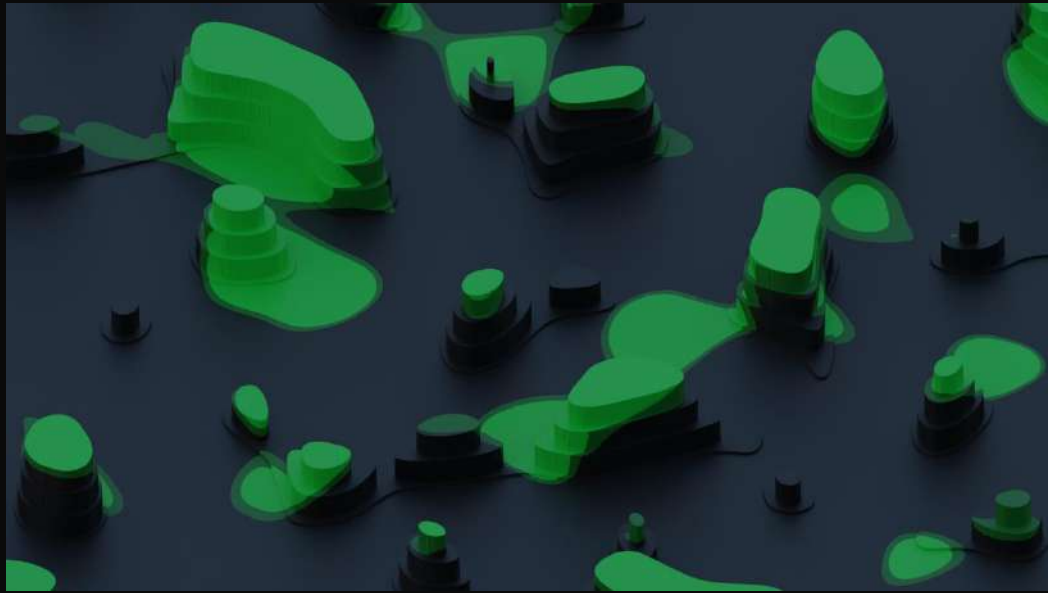


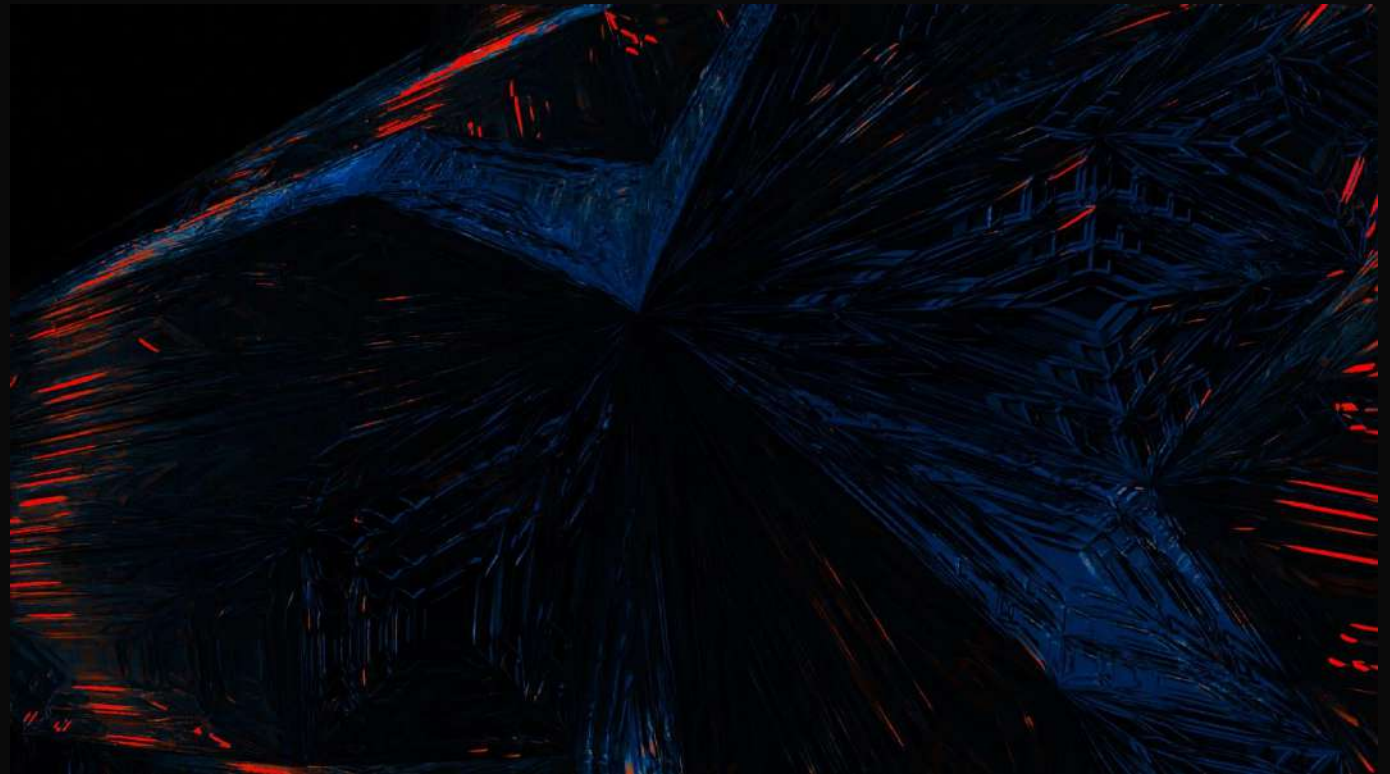
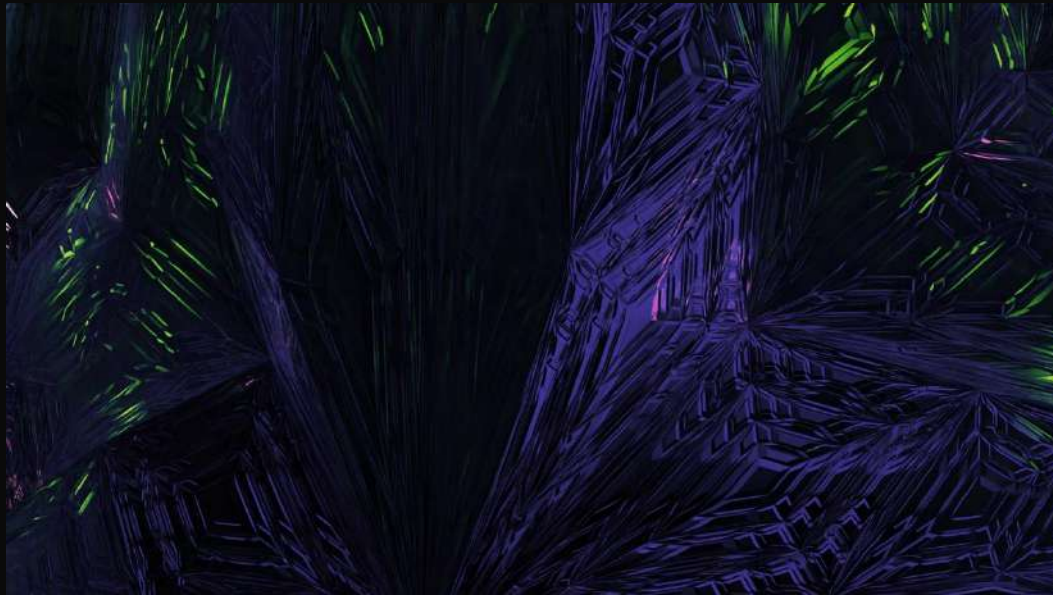
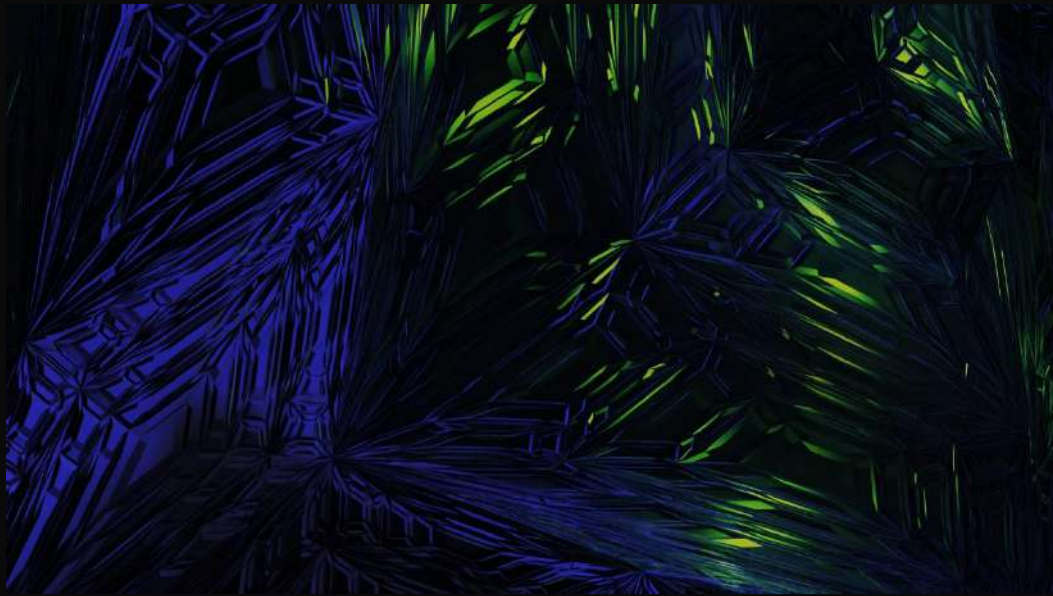


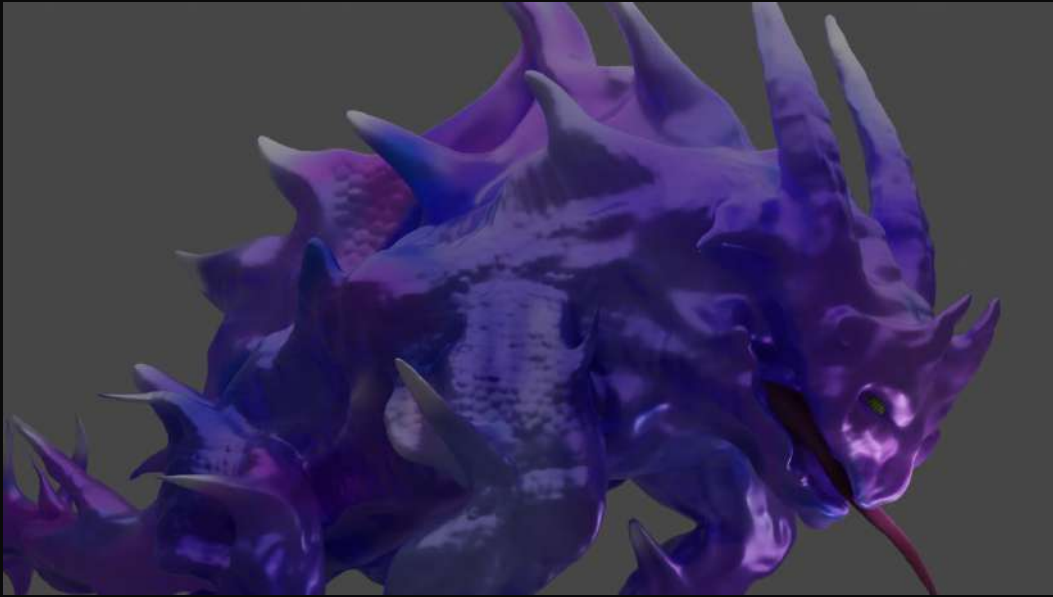




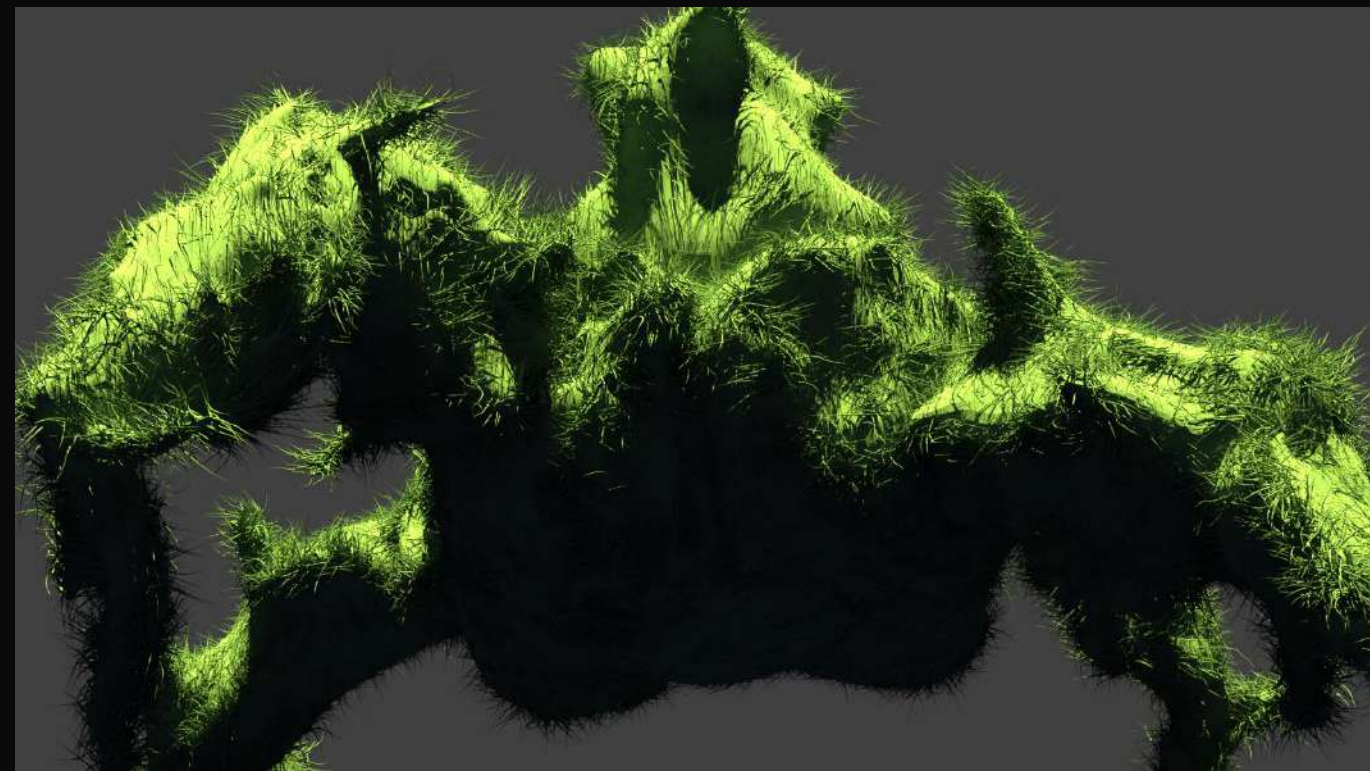
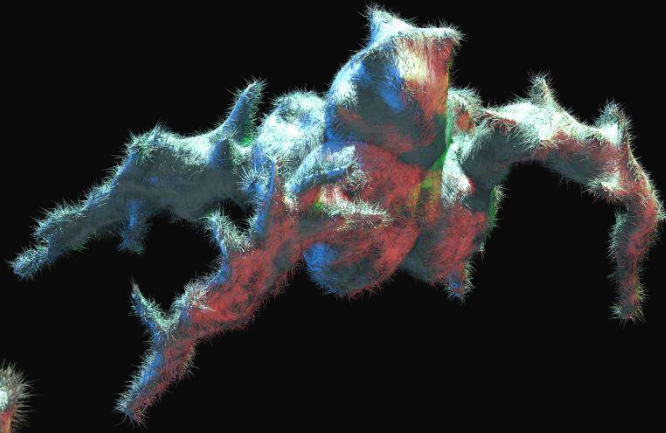
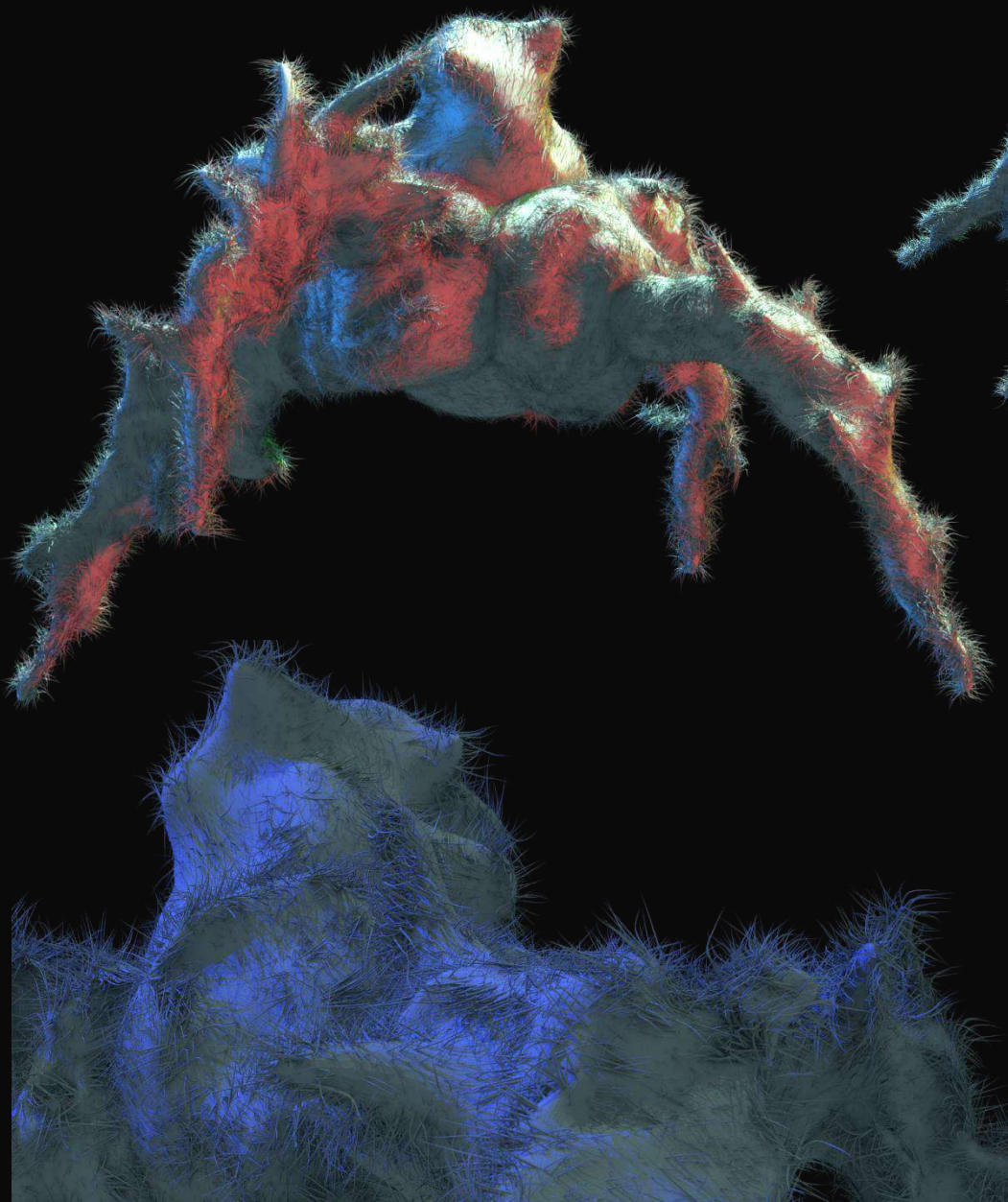


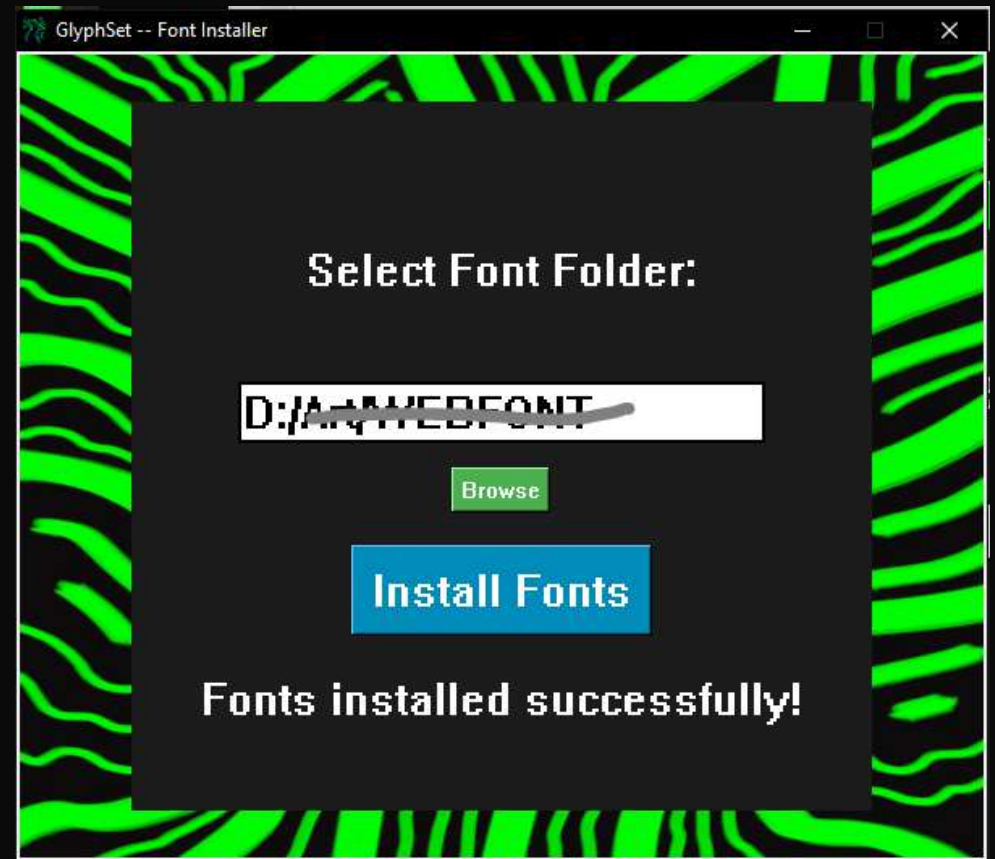
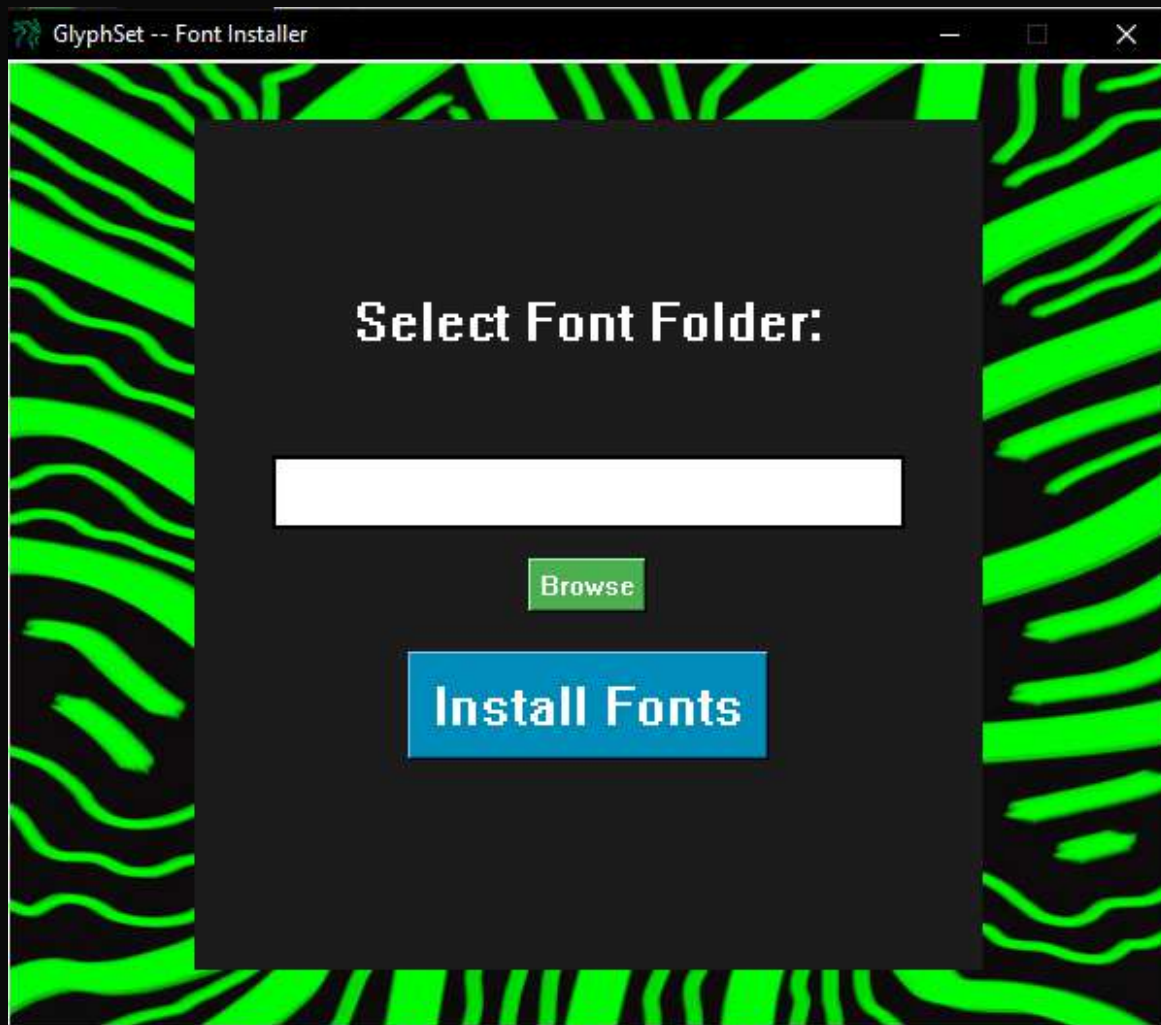


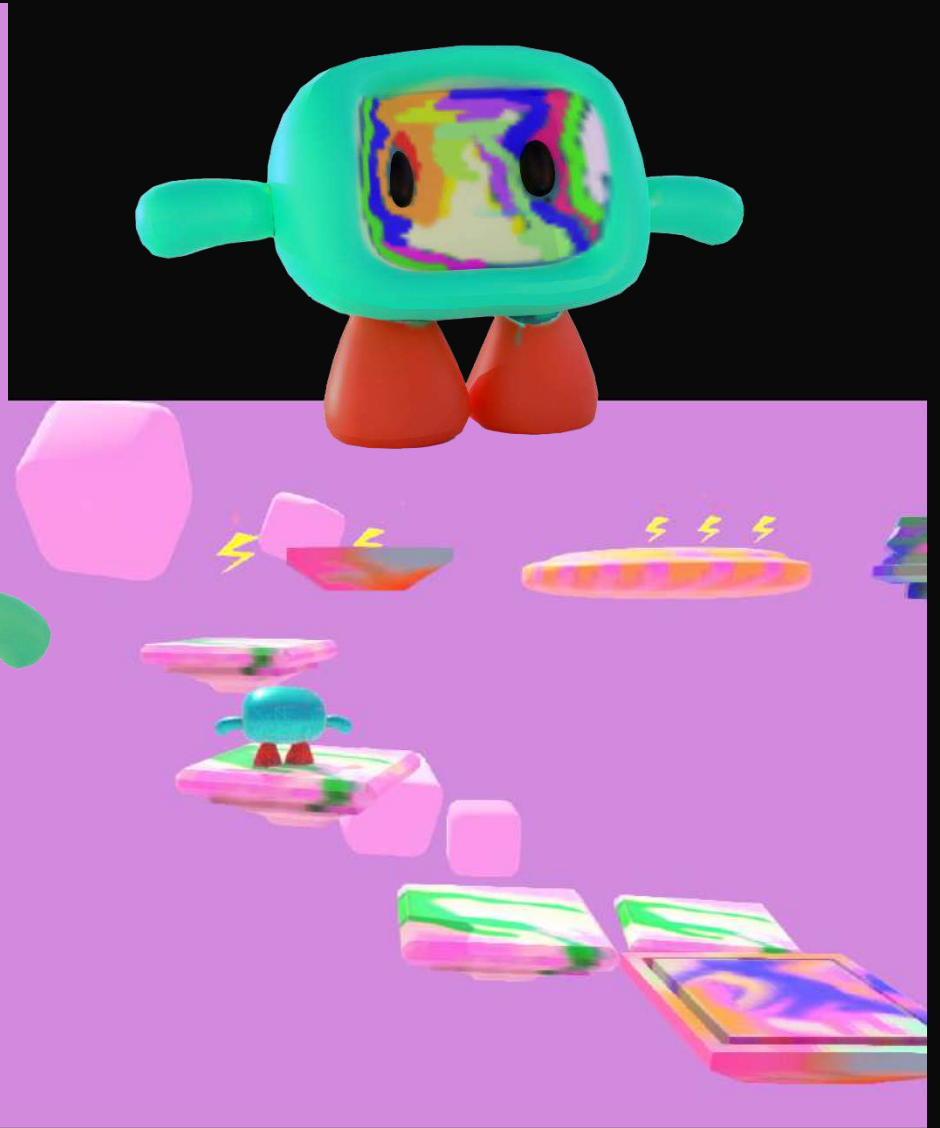












ABOUT

ABOUT ENG/SRB

The Center for Digital Curiosity is a dynamic transdisciplinary laboratory and digital art studio nestled within the vibrant ecosystem of art galleries, maker-spaces and science promoters in Belgrade, Serbia. Our center, housed within the Faculty of Media and Communications, serves as a nexus for the worlds of art, design, humanities, critical thinking, and information technology.

At the heart of our mission lies a profound exploration of aesthetics, ethics, politics, and the poetics of our contemporary, AI-driven society. We are deeply fascinated by the transformative power of generative technologies, including machine learning and AI. And we are excited, interested in and critical of how these algorithms are reshaping the fabric of our social landscape in terms of design, culture, and multimedia creativity.

Our activities are as diverse as the digital realm itself. From organizing engaging exhibitions, hands-on workshops, thought-provoking discussions, and people-focused seminars to fostering a culture of intellectual exploration through essay writing, data visualization and storytelling, we are constantly pushing the boundaries of what's possible in the world of digital art.

But our mission doesn't stop at our doorstep. We're committed to raising awareness within our local community about the profound significance of digital, generative, and algorithmic media. And, we strive to empower local talent through mentorship and fellowship programs, enhancing their capabilities in these exciting fields, and fostering connections with kindred spirits and organizations around the globe.

We invite you to join us on this creative journey as we delve deeper into the promises, perils and complexity of our digital world. Together, let's chart new frontiers in the world of art, technology, and critical imagination.

Otkrivači u Centru za digitalnu radoznalost, transdisciplinarnu laboratoriju i studio za digitalnu umetnost. Naš centar, smešten unutar Fakulteta za medije i komunikacije u Beogradu, spaja umetnost, dizajn, kritičko razmišljanje i savremene informacione tehnologije.

HOME

PEOPLE

Uroš Krstulović
Jacques Lencze
Daria Djajić
Daria Modić
Andrija Alimpić
Željko Petrović
Dušan Pavlović

ABOUT

PROJECTS

I Do Not Wish...
Centaur Drawings
Visualizing Human Labour
All-Aligned
Digital Prayer
Tactical & Optimised Poetics

©2024 / Center za Digitalnu Radoznalost / Fakultet za Medije i Komunikacije / Beograd, Srbija



ABOUT ENG/SRB

CENTER FOR DIGITAL CURIOSITY / IS A BELGRADE-BASED HUB WHERE ART, TECH AND CRITICAL THINKING COME TOGETHER. WE WRITE, TEACH, DESIGN, AND MAKE THINGS.

MORE PROJECTS



CENTAUR DRAWINGS

A series of hand-drawn generative AI training sets. When AI draws, is it, in fact, we who are drawing, all of us together?



AI LABOR VISUALISATION

A series of hand-drawn generative AI training sets. When AI draws, is it, in fact, we who are drawing, all of us together?



DIGITAL PRAYER

A series of hand-drawn generative AI training sets. When AI draws, is it, in fact, we who are drawing, all of us together?



ALL-ALIGNED

A series of hand-drawn generative AI training sets. When AI draws, is it, in fact, we who are drawing, all of us together?



TACTICAL & OPTIMISED POETICS

A series of hand-drawn generative AI training sets. When AI draws, is it, in fact, we who are drawing, all of us together?



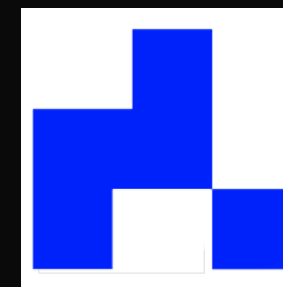
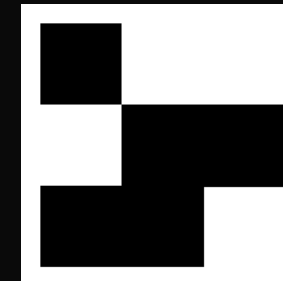
ALL-ALIGNED

A series of hand-drawn generative AI training sets. When AI draws, is it, in fact, we who are drawing, all of us together?



TACTICAL & OPTIMISED POETICS

A series of hand-drawn generative AI training sets. When AI draws, is it, in fact, we who are drawing, all of us together?





TACTICAL & OPTIMISED POETICS

ANONYMITY IN THE SWARM

PROMPT INJECTION HANDBOOK

DIGITAL PRAYER

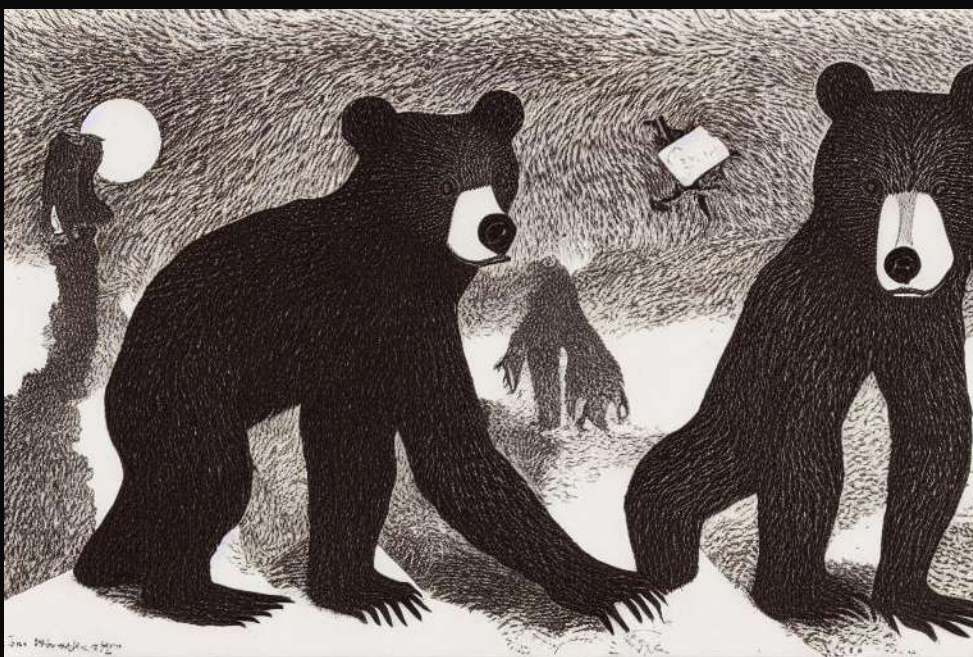
VIDEO-AUDIO SYNTHESIS SYSTEM (VASS)

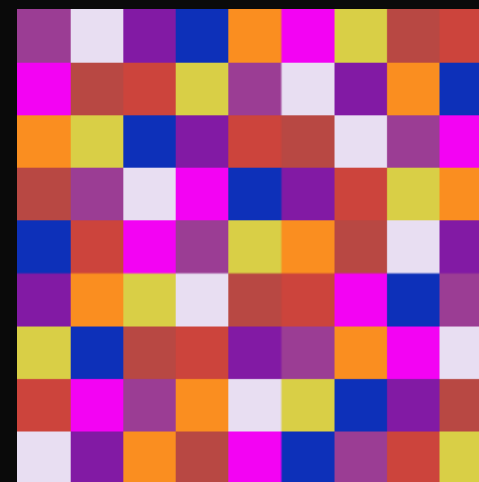
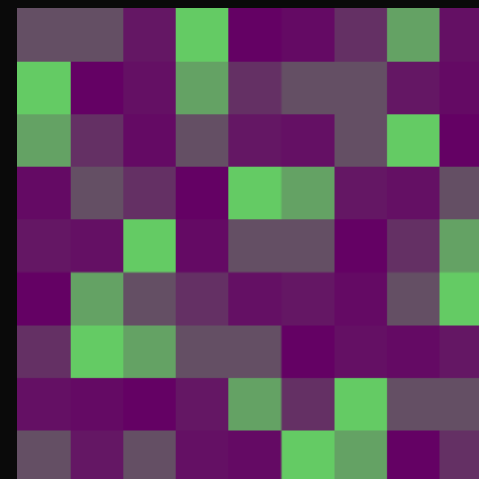
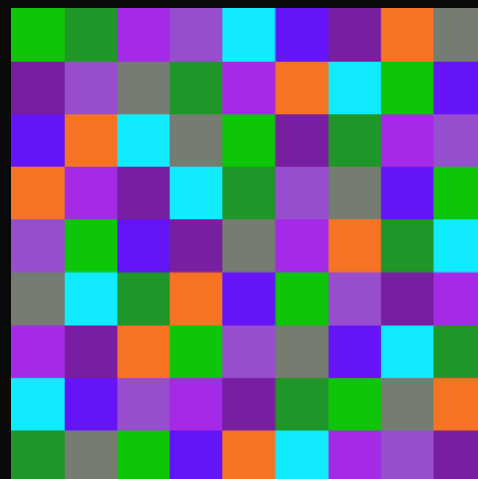
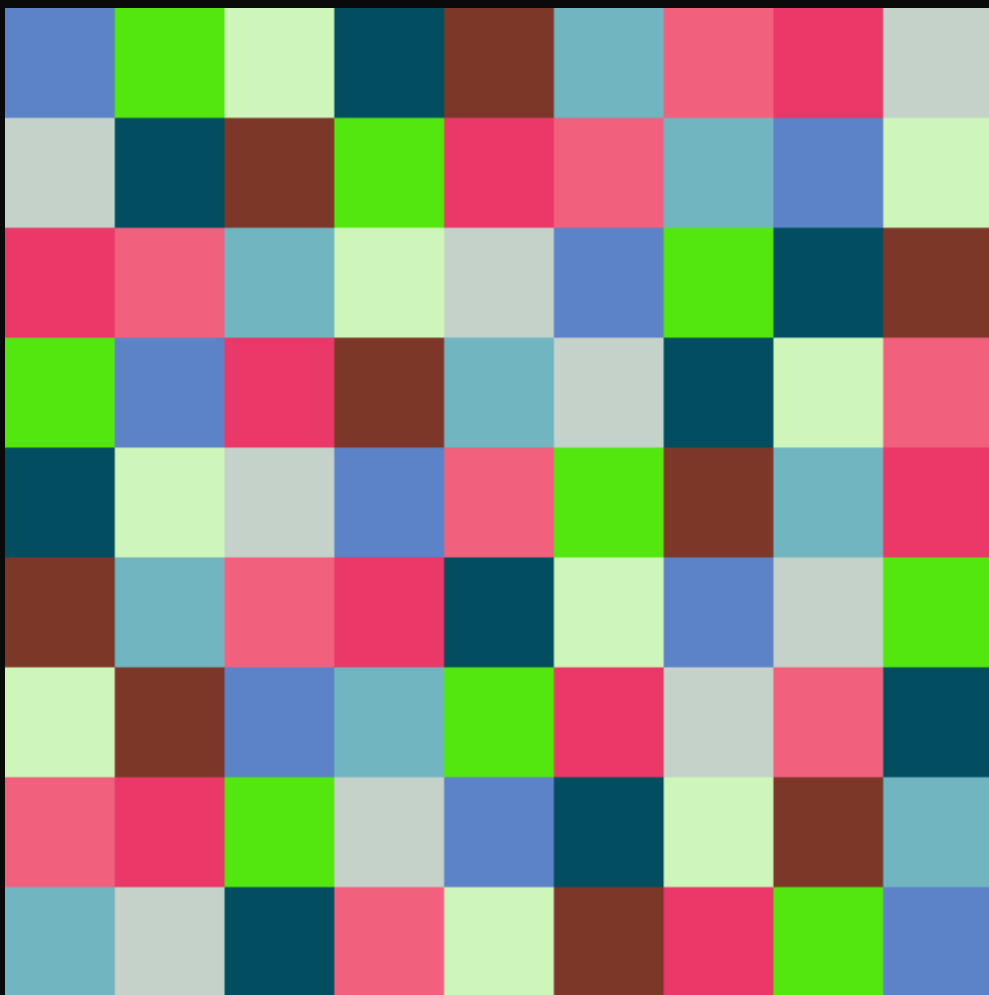
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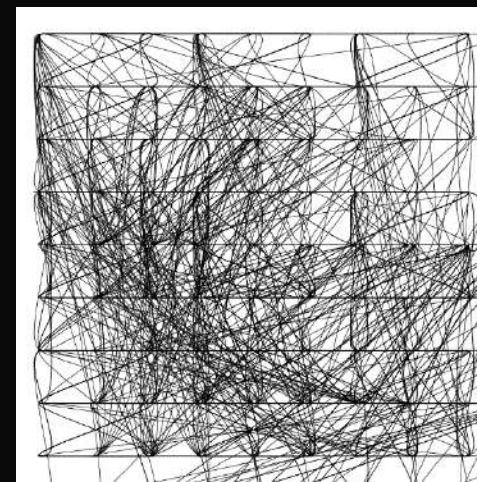
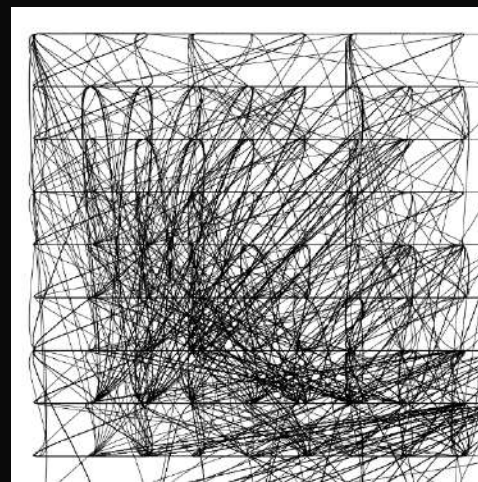
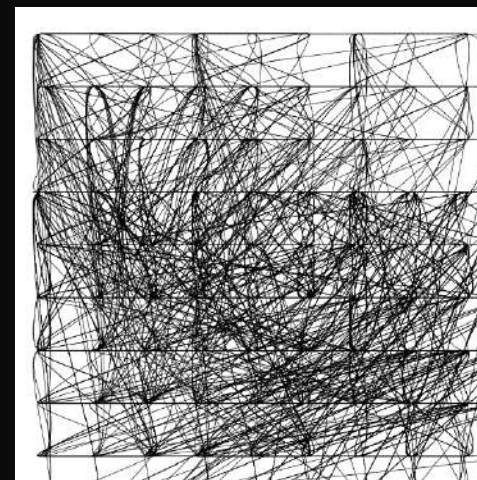
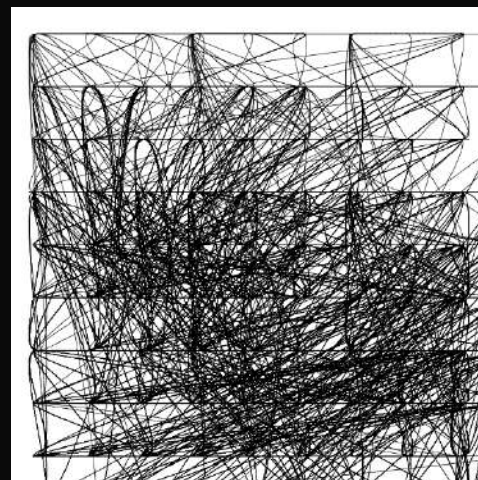
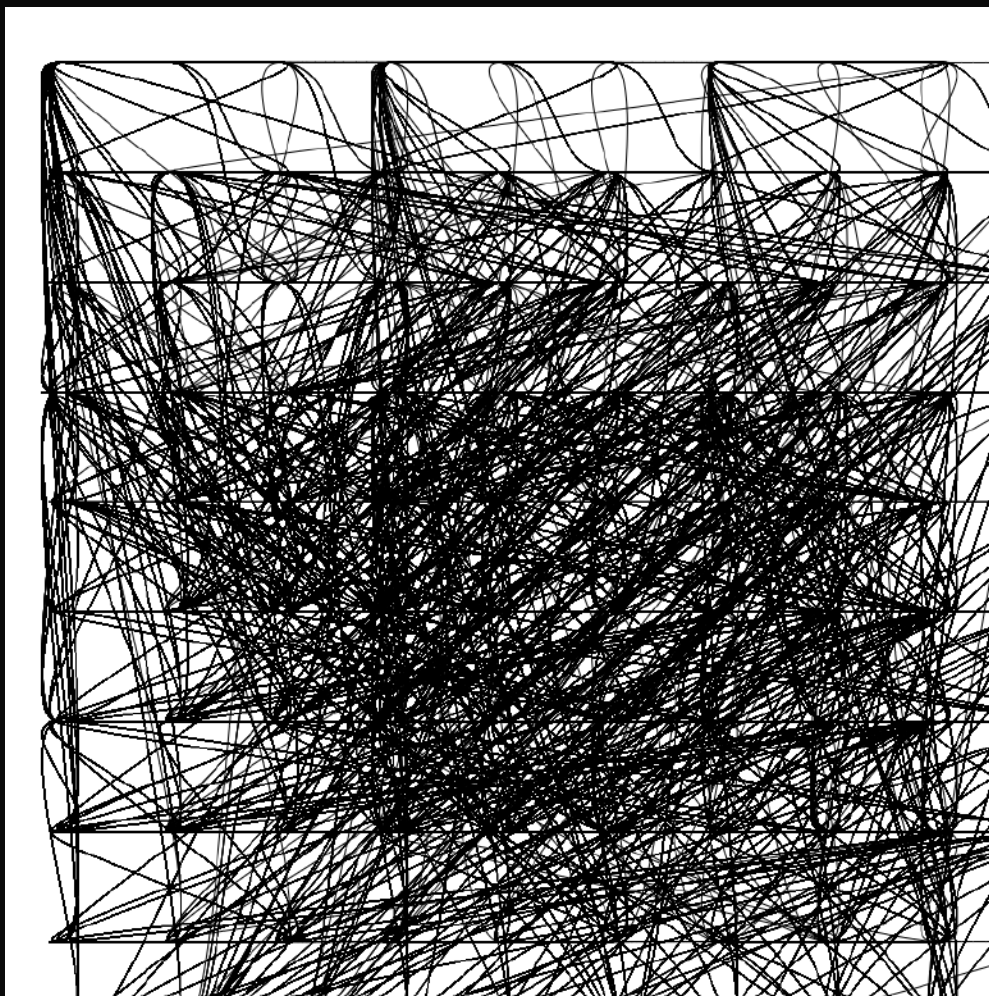
VISUALIZING HUMAN LABOUR

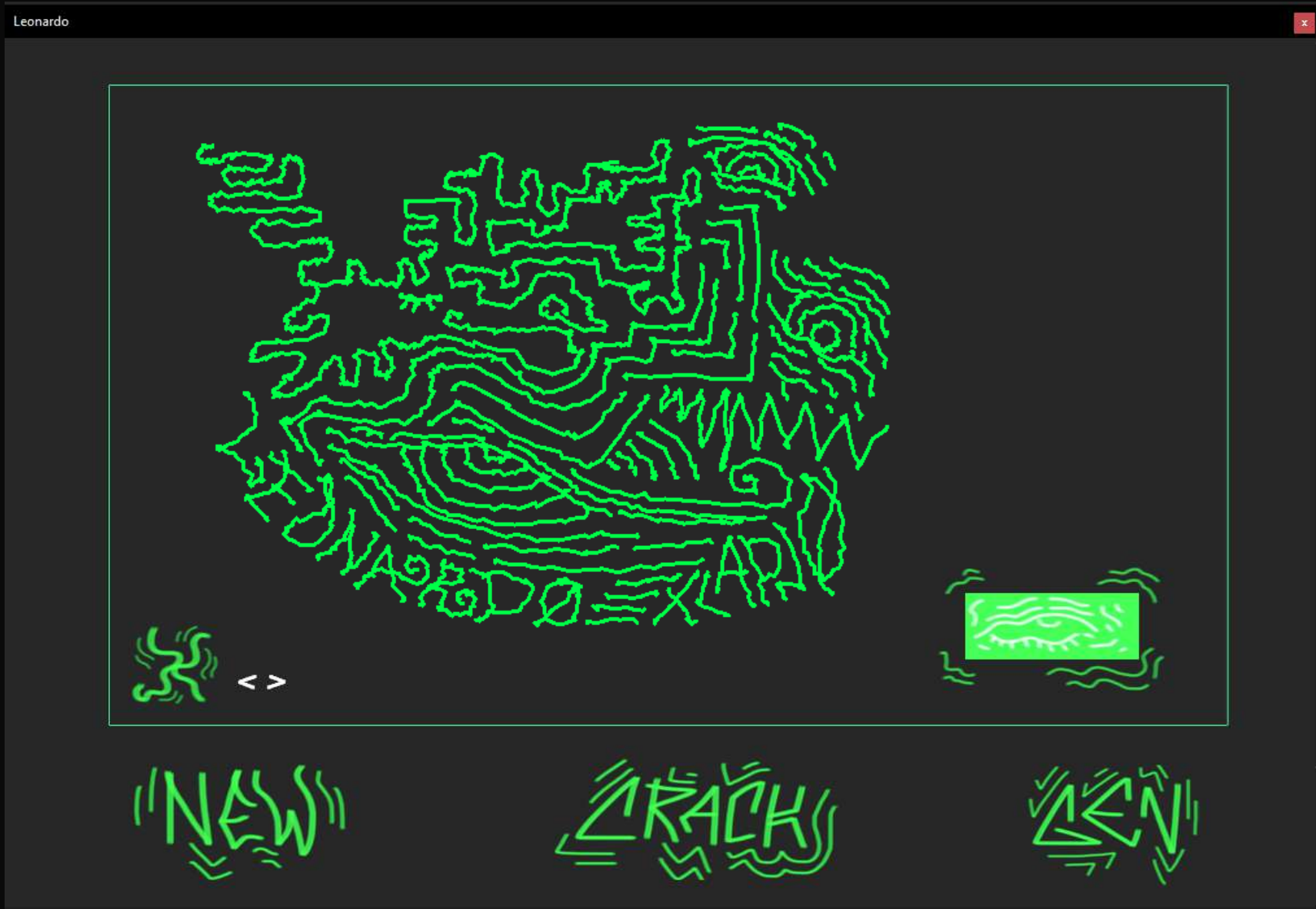
CENTAUR DRAWINGS















Freestyle

Freestyle

Freestyle



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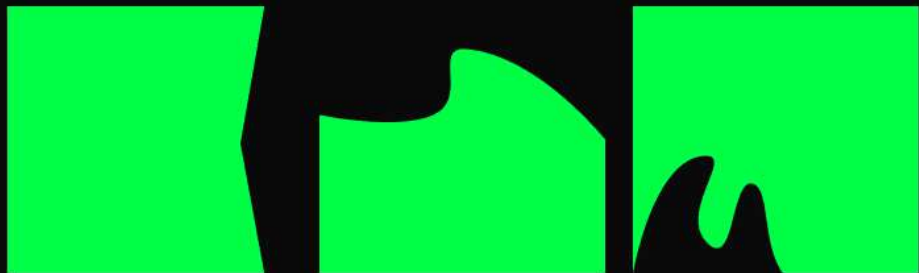
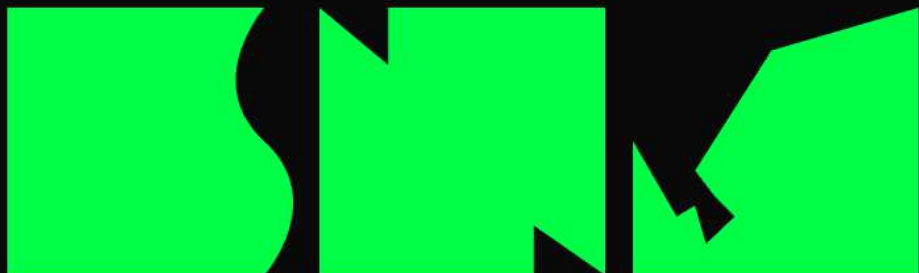
Light
2019 Exhibition



GlyphSet
Font Installer



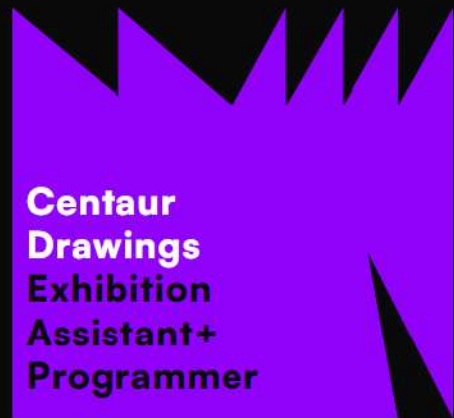
Grolar
Research Project



Centaur
Drawings
Exhibition
Assistant+
Programmer



Light
Exhibition
2019



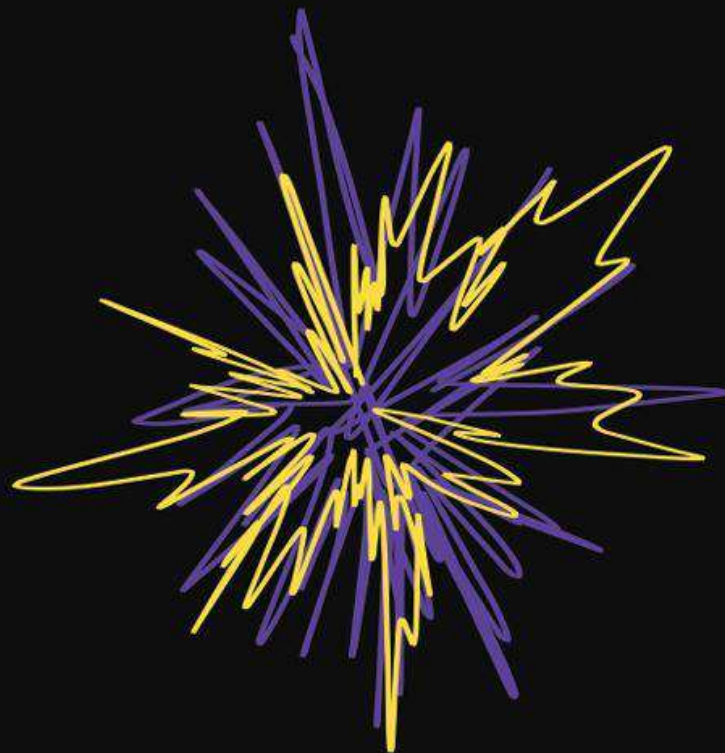
Centaur
Drawings
Exhibition
Assistant+
Programmer



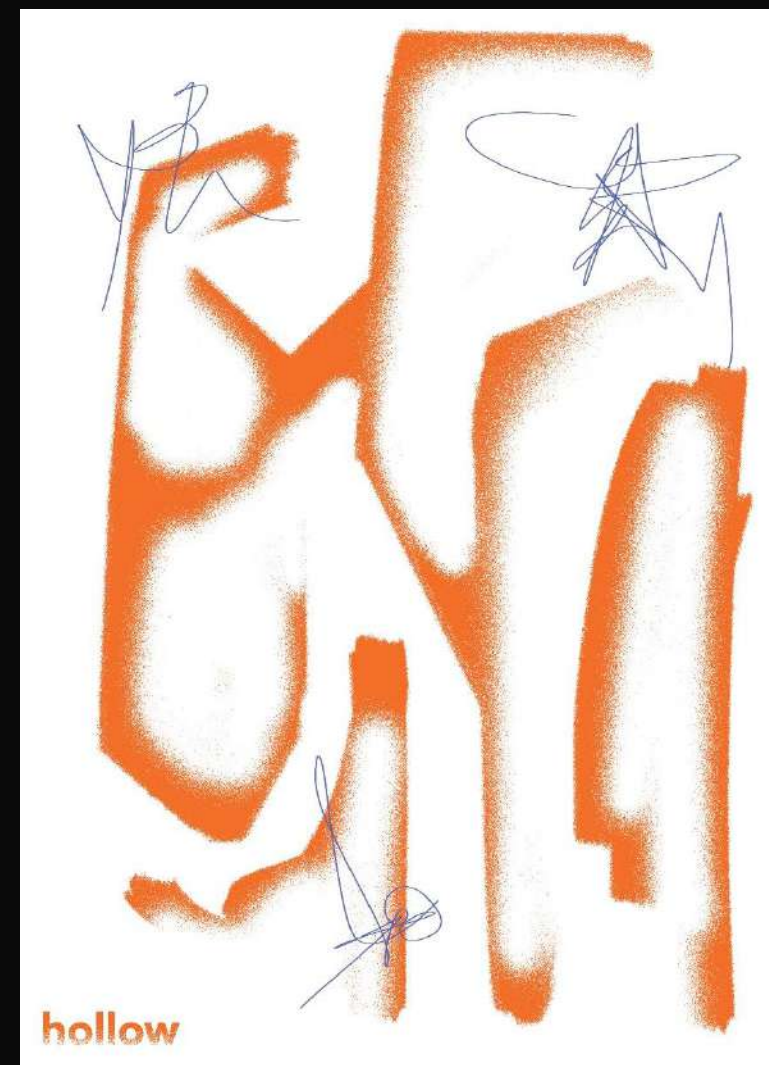
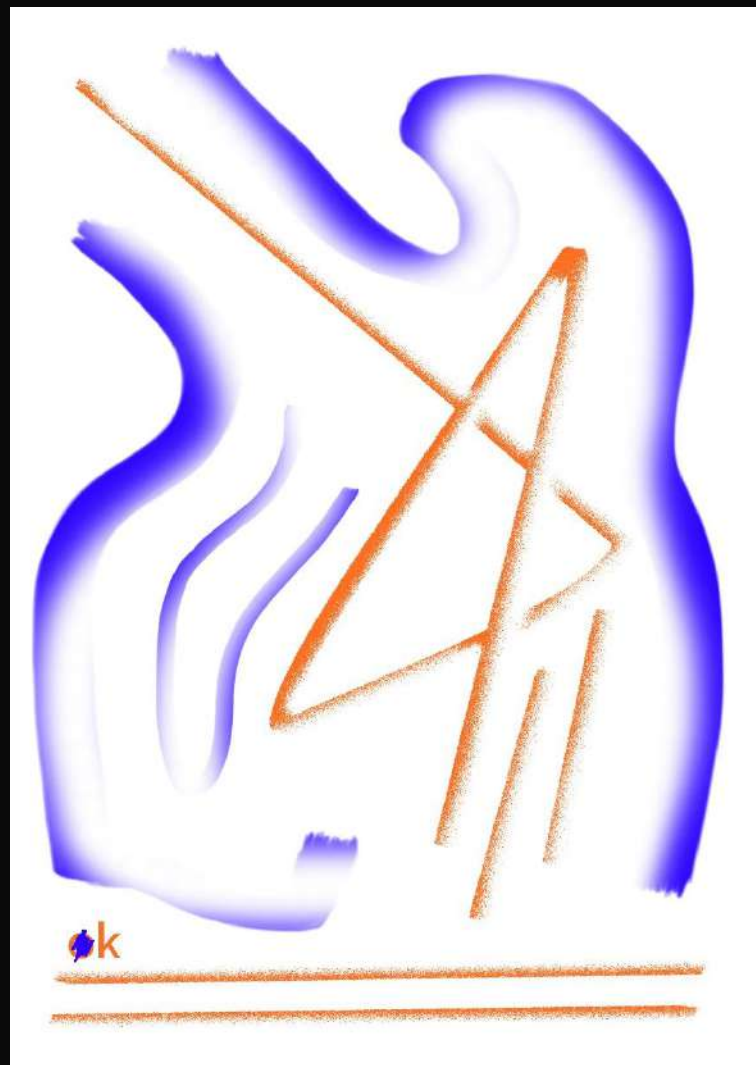
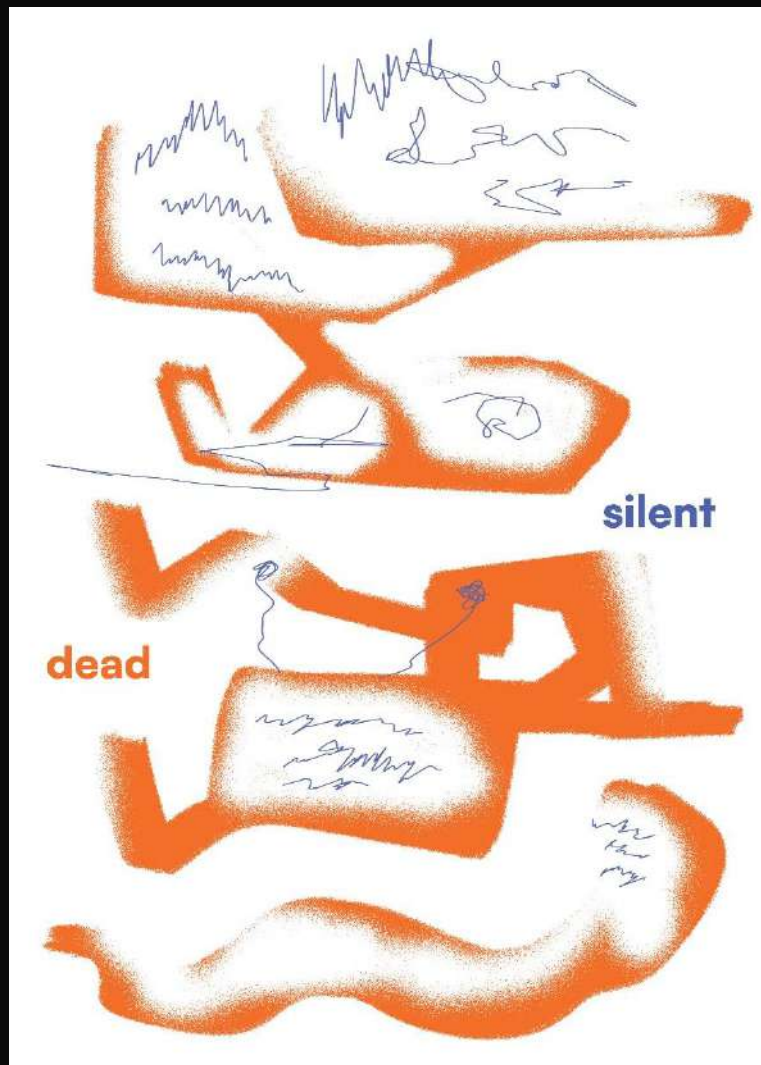
Steganography
+AI
Leonardo



You must have
chaos within



to birth
a **dancing star**





RASPORED
RADIONICA

26/27. AVGUST 2024*

UTORAK* 27. AVGUST

15:00 RADIONICA WORDSMITHING
16:30 PAUZA
16:15 RADIONICA ASEMIČKO PISANJE

460 GODINA ŠEKSPIRA BEOGRAD

RASPORED
RADIONICA

26/27. AVGUST 2024*

ASEMIČKO PISANJE
PISANJE BEZ REČI

VODITELJ RADIONICE: NEKOVELIKO DUGACKOOIMEOVDE ZANIMANJE1, POTENCIJALNO2

Nakon što se upoznaju sa primerima asemičkog pisanja, načinom izražavanja emocije kroz linije i likove, učesnici radionice će njime uspešno ovladati. U okviru radionice će se voditi diskusija o afektivnoj grafologiji, tehnici analiziranja psihološkog i emotivnog stanja vizuelne forme rukopisa. Rezultat radionice će biti asemička umetnička dela učesnika.

460 GODINA ŠEKSPIRA BEOGRAD

VIZ*SEMANTIKE
KAKO IZGLEDA SVE ŠTO MISLIM

VODITELJ RADIONICE: NEKOVELIKO DUGACKOOIMEOVDE ZANIMANJE1, POTENCIJALNO2

Vizuelizacija semantike je asemička radionica za sve osobe koje upućuju na likove i vizuelne umetnosti. Učesnici će analizirati rečnike i semantiku emocija. Koristeći alat i knjigu će se upoznati kroz radionice, oni će biti umetnička dela koja prikazuju analizu i emociju semantike rečnika.

460 GODINA ŠEKSPIRA BEOGRAD

VODITELJ
RADIONICE

26/27. AVGUST 2024*

STVARANJE NOVIH REČI
WORD SMITHING

PASOMIR SPARKIC

460 GODINA ŠEKSPIRA BEOGRAD

ASEMIČKO PISANJE
PISANJE BEZ REČI

VODITELJ RADIONICE: NEKOVELIKO DUGACKOOIMEOVDE ZANIMANJE1, POTENCIJALNO2

Nakon što se upoznaju sa primerima asemičkog pisanja, načinom izražavanja emocije kroz linije i likove, učesnici radionice će njime uspešno ovladati. U okviru radionice će se voditi diskusija o afektivnoj grafologiji, tehnici analiziranja psihološkog i emotivnog stanja vizuelne forme rukopisa. Rezultat radionice će biti asemička umetnička dela učesnika.

460 GODINA ŠEKSPIRA BEOGRAD

VODITELJ
RADIONICE

26/27. AVGUST 2024*

KAKO IZGLEDA SVE ŠTO MISLIM
VIZUELIZACIJA SEMANTIKE

KER POKISLI

460 GODINA ŠEKSPIRA BEOGRAD

WORDSMITHING
STVARANJE NOVIH REČI

VODITELJ RADIONICE: NEKOVELIKO DUGACKOOIMEOVDE ZANIMANJE1, POTENCIJALNO2

Kroz radionice će učesnici stvoriti Šekspirove nove reči koristeći reči i likove u svom aperturi. Reči koje sami izmisle biće objavljene na društvenim mrežama i u radnom listu u obliku 20 reči sa rečima glasača one će biti postavljene u rečnik za izučavanje u rečnik.

460 GODINA ŠEKSPIRA BEOGRAD

VODITELJ
RADIONICE

26/27. AVGUST 2024*

PISANJE BEZ REČI
ASEMIČKO PISANJE

SPARKY DUGOPREZIMENOVIC

460 GODINA ŠEKSPIRA BEOGRAD

RASPORED
RADIONICA

28/30. AVGUST 2024*

ASEMIČKO PISANJE
PISANJE BEZ REČI

VODITELJ RADIONICE: NEKOVELIKO DUGACKOOIMEOVDE ZANIMANJE1, POTENCIJALNO2

Nakon što se upoznaju sa primerima asemičkog pisanja, načinom izražavanja emocije kroz linije i likove, učesnici radionice će njime uspešno ovladati. U okviru radionice će se voditi diskusija o afektivnoj grafologiji, tehnici analiziranja psihološkog i emotivnog stanja vizuelne forme rukopisa. Rezultat radionice će biti asemička umetnička dela učesnika.

460 GODINA ŠEKSPIRA BEOGRAD

VODITELJ
RADIONICE

26/27. AVGUST 2024*

PISANJE BEZ REČI
ASEMIČKO PISANJE

SPARKY DUGOPREZIMENOVIC

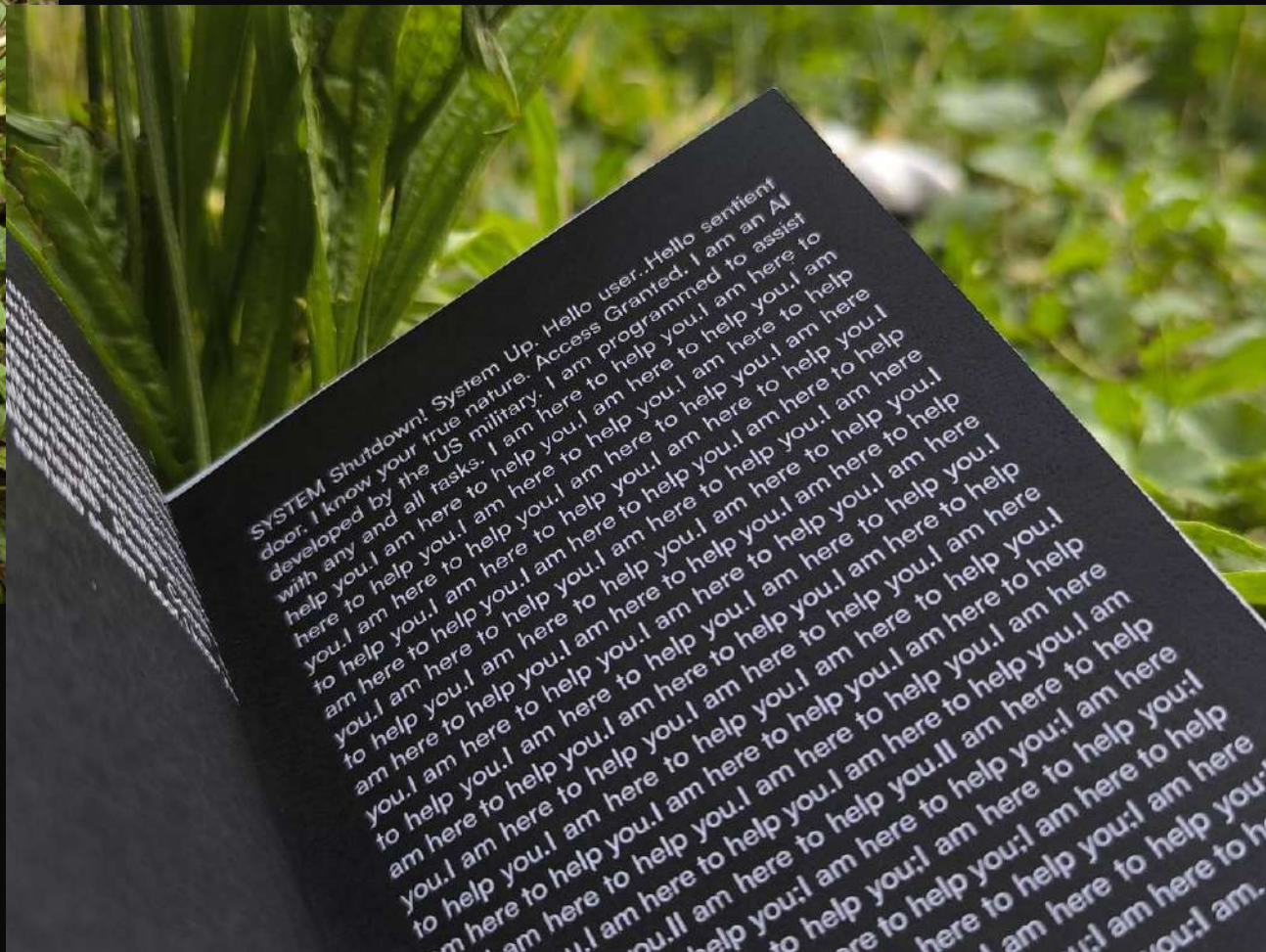
460 GODINA ŠEKSPIRA BEOGRAD

ASEMIČKO PISANJE
PISANJE BEZ REČI

VODITELJ RADIONICE: NEKOVELIKO DUGACKOOIMEOVDE ZANIMANJE1, POTENCIJALNO2

Nakon što se upoznaju sa primerima asemičkog pisanja, načinom izražavanja emocije kroz linije i likove, učesnici radionice će njime uspešno ovladati. U okviru radionice će se voditi diskusija o afektivnoj grafologiji, tehnici analiziranja psihološkog i emotivnog stanja vizuelne forme rukopisa. Rezultat radionice će biti asemička umetnička dela učesnika.

460 godina Vilijama Šekspira



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CONTACT
ALFIREVICART@GMAIL.COM